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Autore	Lactantius, Lucius Caecilius Firmianus
Titolo	Divinae institutiones ; De opificio dei ; De ira dei / Lattanzio ; a cura di Umberto Boella
Pubbl/distr/stampa	Firenze : Sansoni, 1973
Descrizione fisica	689 p. : tav. ; 20 cm
Collana	Collana di classici della filosofia cristiana ; 5
Altri autori (Persone)	Boella, Umberto
Disciplina	239
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Livello bibliografico	Monografia
Note generali	Trad. italiana a fronte
2. Record Nr.	UNINA9910968031803321
Autore	Giles Timothy D. <1958-, >
Titolo	Motives for metaphor in scientific and technical communication // Timothy D. Giles
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ISBN	9781351842884 1351842889 9781315224107 1315224100 9780895036797 0895036797
Edizione	[1st ed.]
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Collana	Baywood's technical communications series
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Soggetti	Communication of technical information Technical writing Metaphor
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 159-169) and index.
Nota di contenuto	<p> "Motives for Metaphor in Scientific and Technical Communication"; "Cover"; "Title Page"; "Copyright Page"; "Table of Contents"; "Acknowledgments"; "Introduction: The Problem of Metaphor in Scientific and Technical Communication"; "Differentiating between Scientific and Technical Communication"; "Metaphor and Analogy"; "Summary of Chapters"; "CHAPTER 1: Reintroducing Metaphor in the Technical Communication Classroom"; "Problem"; "Methodology"; "Some General Considerations of Metaphor"; "Technical Communication Textbooks"; "Science Writing Texts" "CHAPTER 2: Metaphor in the Technical Communication Literature" Metaphor and the Computer"; "Technical Communication Theory"; "Technical Communication Pedagogy"; "Conclusion"; "CHAPTER 3: A Review of the Theories of Metaphor"; "Substitution Theory of Metaphor"; "Aristotle on Metaphor"; "Twentieth-Century Substitutionists"; "Nietzsche and Post-Modern Metaphor"; "The Tensionists: An Introduction to Interaction"; "The Interactionists"; "Metaphor as Epistemology"; "Conclusion"; "CHAPTER 4: The Metaphors of Mathematics: A Case Study of the Solar System Analogy" "Scottish Natural Philosophy"; "Lodge and the BAAS"; "The Solar System Analogy"; "The Solar System Analogy in Secondary-School Texts"; "A Narrative History of the Solar System Analogy"; "Lord Kelvin"; "James Clerk Maxwell"; "J. J. Thomson"; "Oliver Lodge"; "Ernest Rutherford"; "Niels Bohr"; "Conclusion"; "CHAPTER 5: The Question of Metaphor in Natural Language: A Case Study"; "The Question of Cloning"; "Recognition of the Dominant/Emergent Metaphors"; "The Effect Upon the Scientific Community"; "Conclusion"; "CHAPTER 6: Implications" "An Approach Based on this Study"; "Other Avenues for Research"; "References"; "Index"; "Selected Titles from: Baywood's Technical Communications Series"; "Back Cover" </p>
Sommario/riassunto	<p> Examination of the work of scientific icons-Newton, Descartes, and others-reveals the metaphors and analogies that directed their research and explain their discoveries. Today, scientists tend to balk at the idea of their writing as rhetorical, much less metaphorical. How did this schism over metaphor occur in the scientific community? To establish that scientists should use metaphors to explain science to the public and need to be conscious of how metaphor can be useful to their research, this book examines the controversy over cloning and the lack of a metaphor to explain it to a public fearful of science's power. The disjunction between metaphor and science is traced to the dispensation of the Solar System Analogy in favor of a mathematical model. Arguing that mathematics is metaphorical, the author supports the idea of all language as metaphorical-unlike many rhetoricians and philosophers of science who have proclaimed all language as metaphorical but have allowed a distinction between a metaphorical use of language and a literal use. For technical communication pedagogy, the implications of this study suggest foregrounding metaphor in textbooks and in the classroom. Though many technical communication textbooks recommend metaphor as a rhetorical strategy, some advise avoiding it, and those that recommend it usually do so in a paragraph or two, with little direction for students on how to recognize metaphors or to how use them. This book provides the impetus for a change in the pedagogical approach to metaphor as a rhetorical tool with epistemological significance. </p>

