

1. Record Nr.	UNIORUON00077097
Autore	ZACCONE, J.
Titolo	De Batna a Tuggurt et au Souf / par J. Zaccone
Pubbl/distr/stampa	Paris, : Librairie Militaire, 1865
Descrizione fisica	318 p. ; 20 cm
Disciplina	916.5704
Soggetti	SAHARA - Descrizioni e viaggi
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910968002003321
Autore	Mansel Philip <1951->
Titolo	Levant : splendour and catastrophe on the mediterranean / / Philip Mansel
Pubbl/distr/stampa	New Haven, Conn., : Yale University Press, 2011, c2010
ISBN	1-283-15065-4 9786613150653 0-300-17622-8
Descrizione fisica	1 online resource (480 p.)
Disciplina	909/.09822
Soggetti	Middle East History Middle East Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in Great Britain in 2010 by John Murray (Publishers).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Levant" is a book of cities. It describes three former centers of great wealth, pleasure, and freedom--Smyrna, Alexandria, and Beirut--cities

of the Levant region along the eastern coast of the Mediterranean. In these key ports at the crossroads of East and West, against all expectations, cosmopolitanism and nationalism flourished simultaneously. People freely switched identities and languages, released from the prisons of religion and nationality. Muslims, Christians, and Jews lived and worshipped as neighbors. Distinguished historian Philip Mansel is the first to recount the colorful, contradictory histories of Smyrna, Alexandria, and Beirut in the modern age. He begins in the early days of the French alliance with the Ottoman Empire in the sixteenth century and continues through the cities' mid-twentieth-century fates: Smyrna burned; Alexandria Egyptianized; Beirut lacerated by civil war. Mansel looks back to discern what these remarkable Levantine cities were like, how they differed from other cities, why they shone forth as cultural beacons. He also embarks on a quest: to discover whether, as often claimed, these cities were truly cosmopolitan, possessing the elixir of coexistence between Muslims, Christians, and Jews for which the world yearns. Or, below the glittering surface, were they volcanoes waiting to erupt, as the catastrophes of the twentieth century suggest? In the pages of the past, Mansel finds important messages for the fractured world of today.
