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| 1. Record Nr. | UNIORUON00077097 |
| Autore | ZACCONE, J. |
| Titolo | De Batna a Tuggurt et au Souf / par J. Zaccone |
| Pubbl/distr/stampa | Paris, : Librairie Militaire, 1865 |
| Descrizione fisica | 318 p. ; 20 cm |
| Disciplina | 916.5704 |
| Soggetti | SAHARA - Descrizioni e viaggi |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910968002003321 |
| Autore | Mansel Philip <1951-> |
| Titolo | Levant : splendour and catastrophe on the mediterranean / / Philip Mansel |
| Pubbl/distr/stampa | New Haven, Conn., : Yale University Press, 2011, c2010 |
| ISBN | 1-283-15065-4
9786613150653
0-300-17622-8 |
| Descrizione fisica | 1 online resource (480 p.) |
| Disciplina | 909/.09822 |
| Soggetti | Middle East History
Middle East Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in Great Britain in 2010 by John Murray (Publishers). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | "Levant" is a book of cities. It describes three former centers of great wealth, pleasure, and freedom--Smyrna, Alexandria, and Beirut--cities |

of the Levant region along the eastern coast of the Mediterranean. In these key ports at the crossroads of East and West, against all expectations, cosmopolitanism and nationalism flourished simultaneously. People freely switched identities and languages, released from the prisons of religion and nationality. Muslims, Christians, and Jews lived and worshipped as neighbors. Distinguished historian Philip Mansel is the first to recount the colorful, contradictory histories of Smyrna, Alexandria, and Beirut in the modern age. He begins in the early days of the French alliance with the Ottoman Empire in the sixteenth century and continues through the cities' mid-twentieth-century fates: Smyrna burned; Alexandria Egyptianized; Beirut lacerated by civil war. Mansel looks back to discern what these remarkable Levantine cities were like, how they differed from other cities, why they shone forth as cultural beacons. He also embarks on a quest: to discover whether, as often claimed, these cities were truly cosmopolitan, possessing the elixir of coexistence between Muslims, Christians, and Jews for which the world yearns. Or, below the glittering surface, were they volcanoes waiting to erupt, as the catastrophes of the twentieth century suggest? In the pages of the past, Mansel finds important messages for the fractured world of today.
