

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910967981503321 |
| Titolo | Home is Where the Mic Is / edited by Mandi Poefficient Vundla and Allan Kolski Horwitz |
| Pubbl/distr/stampa | Braamfontein : , : Botsotso, , [2015] ©2015 |
| ISBN | 9781990922053 1990922058 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (187 pages) : illustrations |
| Classificazione | 828.9968108 |
| Disciplina | 821 |
| Soggetti | Poetry - Black authors Black people in literature Black people - South Africa Black people Poetry South African poetry (English)Black authors21st century South Africa South Africa Poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover -- Title page -- Copyright page -- Forewords -- Contents -- TUMELO KHOZA -- Democracy -- Whatever it means to you, I mean to you -- Black Padded Bra -- When You Dance -- DIKSON -- Cousins from the Past -- Home -- Carnival -- I Stand -- TERESKA RENE MUISHOND -- Moonlight -- Note to my sister -- Something -- MASAI DABULA -- How can you expect me to go back to the shadows? -- I am five -- I sometimes slumber -- MTHUNZIKAZI A MBUNGWANA -- A Song for Dumile Feni -- Thula' Ukhalelani? -- Abantwana -- NgumntaN 'omntu -- SARAH CATERPILLARWINGS GODSELL -- Building -- In the middle of us -- Smilesleep -- Paris in the springtime -- RICHARD QUAZ ROODT -- Drugs kill fear -- ...and on the 5th day -- A heart I broke -- Jagged -- YRSA DALEY WARD -- Poetry -- Sthandwa Sami -- A Fine, Awful Art -- I miss you -- The Situation -- THANDO FUZE -- |

Our Citizens -- Stalking Street Lights -- Day and Night -- MPHO KHOSI
 -- Ek bedoel nie om te kla nie -- Grandma Blues -- We had a Plan --
 Daddy's Dance -- Azania -- VANGILE GANTSHO -- LOVE WITHOUT
 CAUTION -- At home, tonight -- In his blue and white dots -- MODISE
 SEKGOTHE -- Cunnilingus -- Guy Dance (Guidance) -- Travellers --
 NTHABISENG JAHROSE JAFTA -- Breastfeeding total sexiness -- Pula
 pakeng tsa maoto -- Tattooed lines -- KURT LUDWIG SCHRODER --
 Secrets -- Redemption for Rapists (This poem is a question, not an
 answer.) -- VUYELWA MALULEKE -- Big School -- Black Girl Poem --
 Black Boys -- My Mother Says -- NoLIFE -- Angels can only carry
 Angels (to Keamo) -- Absurdity from 1994 -- Blood diamonds -- I
 stand corrected -- CLINT SMITH -- Lessons from a Senegalese vendor
 -- We are black boys in America -- The woman you love will not be
 who you expect -- LEX LAFOY -- The Sun -- Motherhood -- Ambition
 -- iainEWOKrobinson -- Garden boy? Kitchen girl? -- The Head, the Hat
 and the Heart -- Blue Light Drop -- Lying Iron Zion.
 LUKA LESSON -- Clouds for a Tablecloth -- Coins of Language --
 DeJaVU TAFARI -- My Peculiar Praise Song -- Miscarried (For Ngoma)
 -- In Defence of Poetry -- Dear Secret Lover -- ANDREW MANYIKA --
 Promises & Secrets -- Shhhh -- Consequence -- AFURAKAN --
 Where were you? -- Anthem for doomed poets -- A blues for Madiba
 -- MANDI POEFFICIENT VUNDLA -- Musical Note to Kwaito -- Writer's
 Prayer -- Some men wear deadly smiles -- Back cover.

Sommario/riassunto

This anthology presents the work of twenty-four young Spoken Word poets from South Africa, with a sprinkling of guests from the United States, Britain and Australia. The experience of black youth in societies polarized by racism, inequality and gender violence whilst, at the same time, struggling to come to terms with love, sex and all the other basic needs of young people makes for fascinating reading. The inventive graphic layout is a fine addition to a stand out volume. Home is Where the Mic Is was conceived as a collaboration with Word n Sound, a popular Johannesburg Spoken Word platform. The intention was to give hitherto only stage poets an opportunity to test their work on the page and confound the Eurocentric critics of the new wave of performance poetry who decry its energy and breaking down of artificial definitions of poetry. This is South African poetry standing on it's own two feet!
