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Titolo	Animal subjects : an ethical reader in a posthuman world // edited by Jodey Castricano
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Descrizione fisica	1 online resource (325 pages)
Collana	Cultural studies series Environmental humanities
Altri autori (Persone)	CastricanoCarla Jodey <1947->
Disciplina	179/.3
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Animal subjects in a posthuman world / Jodey Castricano -- Chicken / Donna Haraway -- Selfish genes, sociobiology and animal respect / Rod Preece -- Anatomy as speech act : Vesalius, Descartes, Rembrandt or the question of "the animal" in the early modern anatomy lesson / Dawne McCance -- A missed opportunity : humanism, anti-humanism and the animal question / Paola Cavalieri -- Thinking otherwise : cognitive science, deconstruction and the (non)speaking (non) human animal subject / Cary Wolfe -- Animals in moral space / Michael Allen Fox, Lesley McLean -- Electric sheep and the new argument from nature / Angus Taylor -- Monsters : the case of marineland / John Sorenson -- "I sympathize in their pains and pleasures" : women and animals in Mary Wollstonecraft / Barbara K. Seeber -- Animals as persons / David Sztybel -- Power and irony : one tortured cat and many

twisted angles to our moral schizophrenia about animals / Lesli Biscould -- Blame and shame? How can we reduce unproductive animal experimentation? / Anne Innis Dagg -- On animal immortality : an argument for the possibility of animal immortality in light of the history of philosophy / Johanna Tito.

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#### Sommario/riassunto

Although Cultural Studies has directed sustained attacks against sexism and racism, the question of the animal has lagged behind developments in broader society with regard to animal suffering in factory farming, product testing, and laboratory experimentation, as well in zoos, rodeos, circuses, and public aquariums. The contributors to *Animal Subjects* are scholars and writers from diverse perspectives whose work calls into question the boundaries that divide the animal kingdom from humanity, focusing on the medical, biological, cultural, philosophical, and ethical concerns between

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