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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction: The Spiritual Ethics of Modernist Pilgrimage; 1 Initiatory Pilgrimage: The Female Pilgrim Comes of Age in Rose Macaulay's <i>The Towers of Trebizon</i> , E. M. Forster's <i>A Room with a View</i> and Virginia Woolf's <i>The Voyage Out</i> ; 2 Acquisitive Pilgrimage: Renouncing the Quest in Henry James's <i>The American</i> and <i>The Ambassadors</i> and E. M. Forster's <i>Where Angels Fear to Tread</i> and <i>A Passage to India</i> 3 Wandering Pilgrimage: Mobile Expatriatism in Ernest Hemingway's <i>The Sun Also Rises</i> , F. Scott Fitzgerald's <i>Tender Is the Night</i> and Claude McKay's <i>Banjo</i> 4 Imaginary Pilgrimage: Home and Exile in Jean Rhys's <i>Voyage in the Dark</i> , Evelyn Waugh's <i>A Handful of Dust</i> , Joyce Cary's <i>To Be a Pilgrim</i> and Virginia Woolf's <i>The Years</i> ; Epilogue; Notes; Bibliography; Index |
| Sommario/riassunto | Through close readings of works from Henry James to W. E. B. Du Bois, and from Virginia Woolf to Jean Rhys, this book discusses how fictional |

travelers negotiate and adapt various tropes of travel (such as quest, expatriation, displacement, and exile) as models for their own journeys. Specifically, Peat considers the ethical dimensions of modernist travel from two distinct vantages. The first focuses on the relationship between the secular and the sacred in modernist travel literature, arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence.
