Record Nr. UNINA9910967969303321 Culturally relevant pedagogy: clashes and confrontations / / edited by **Titolo** Lisa Scherff and Karen Spector Pubbl/distr/stampa Lanham, Md., : Rowman & Littlefield Education, 2010 **ISBN** 979-82-16-20518-0 1-282-92287-4 9786612922879 1-60709-421-5 Edizione [1st ed.] Descrizione fisica 1 online resource (209 p.) ScherffLisa <1968-> Altri autori (Persone) SpectorKaren Disciplina 370.11/5 370.117 Soggetti Multicultural education - United States Critical pedagogy - United States Teaching - United States Minorities - Education - United States Learning - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Foreword: Looking for a Little Inspiration; Acknowledgments; Introduction: Clashes and Confrontations with Culturally Relevant Pedagogy; Opening Vignette: Recognizing Culturally Relevant Pedagogy: Then and Now: Chapter 1: Unpacking the Critical in Culturally Relevant Pedagogy: An Illustration Involving African Americans and Asian Americans; Chapter 2: Race, Identity, and the Shredding of a District Survey: Following Children into Relevance in an Urban Elementary Classroom Chapter 3: The Central Paradox of Critical Pedagogy: Learning from Practice in an Urban ""Last Chance"" High SchoolChapter 4: From Understanding to Application: The Difficulty of Culturally Responsive

Teaching as a Beginning English Teacher; Vignette: Lotus: A Pedagogy of Listening; Chapter 5: Reading Romeo and Juliet and Talking Sex: Critical Ideological Consciousness as Ethical Practice; Chapter 6:

""'Proper' Spanish Is a Waste of Time"": Mexican-Origin Student Resistance to Learning Spanish as a Heritage Language; Chapter 7: Bodies before Me Closing Vignette: The Distance of Formality: Working within (and through) ProprietyIndex; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S;

Sommario/riassunto

The authors in this edited volume reflect on their experiences with culturally relevant pedagogy-as students, as teachers, as researchers-and how these experiences were often at odds with their backgrounds and/or expectations.

T; U; V; W; Y; About the Editors; About the Contributors