

1. Record Nr.	UNINA9910967968503321
Autore	Haverkamp Anselm
Titolo	Shakespearean genealogies of power : a whispering of nothing in Hamlet, Richard II, Julius Caesar, Macbeth, The merchant of Venice, and The winter's tale / / Anselm Haverkamp
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-89050-5 1-136-89051-3 1-282-92983-6 9786612929830 0-203-84028-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (187 p.)
Collana	Discourses of law
Disciplina	822.3/3
Soggetti	Law in literature Law - Political aspects Politics in literature Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 129-167) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; The Argument; CHAPTER 1 Perpetuum Mobile: Shakespeare's Perpetual Renaissance; CHAPTER 2 The Ghost of History: Hamlet and the Politics of Paternity; CHAPTER 3 Lethe's Wharf: Wild Justice, the Purgatorial Supplement; CHAPTER 4 Richard II, Bracton, and the End of Political Theology; CHAPTER 5 The Death of a Shifter: Jupiterian History in Julius Caesar; CHAPTER 6 The Future of Violence: Machiavelli and Macbeth; CHAPTER 7 A Whispering of Nothing: The Winter's Tale; Tailpieces; CHAPTER 8 But Mercy is Above: Shylock's Pun of a Pound CHAPTER 9 Habeas Corpus: The Law's Desire to Have the BodyNotes; Names, Words, and Things
Sommario/riassunto	Shakespearean Genealogies of Power proposes a new view on Shakespeare's involvement with the legal sphere: as a visible space between the spheres of politics and law and well able to negotiate legal and political, even constitutional concerns, Shakespeare's theatre

opened up a new perspective on normativity. His plays reflect, even create, "history" in a new sense on the premises of the older conceptions of historical and legal exemplarity: examples, cases, and instances are to be reflected rather than treated as straightforwardly didactic or salvific. Thus, what comes to be reco
