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Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; The Argument; CHAPTER 1 Perpetuum Mobile: Shakespeare's Perpetual Renaissance; CHAPTER 2 The Ghost of History: Hamlet and the Politics of Paternity; CHAPTER 3 Lethe's Wharf: Wild Justice, the Purgatorial Supplement; CHAPTER 4 Richard II, Bracton, and the End of Political Theology; CHAPTER 5 The Death of a Shifter: Jupiterian History in Julius Caesar; CHAPTER 6 The Future of Violence: Machiavelli and Macbeth; CHAPTER 7 A Whispering of Nothing: The Winter's Tale; Tailpieces; CHAPTER 8 But Mercy is Above: Shylock's Pun of a Pound CHAPTER 9 Habeas Corpus: The Law's Desire to Have the Body Names, Words, and Things
Sommario/riassunto	Shakespearean Genealogies of Power proposes a new view on Shakespeare's involvement with the legal sphere: as a visible space between the spheres of politics and law and well able to negotiate legal and political, even constitutional concerns, Shakespeare's theatre

opened up a new perspective on normativity. His plays reflect, even create, ""history"" in a new sense on the premises of the older conceptions of historical and legal exemplarity: examples, cases, and instances are to be reflected rather than treated as straightforwardly didactic or salvific. Thus, what comes to be reco
