

1. Record Nr.	UNINA9910955367103321
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Titolo	Text structures from fairy tales : truisms that help students write about abstract concepts ...and live happily ever after 35 lessons and mentor texts - grades 4-12 // Gretchen Bernabei, Judi Reimer
Pubbl/distr/stampa	Thousand Oaks : , : Corwin, , 2019
ISBN	9781544371917 1544371918 9781544371887 1544371888 9781544371900 154437190X 9781544371894 1544371896
Descrizione fisica	1 online resource (201 pages) : illustrations
Disciplina	808.062
Soggetti	Composition (Language arts) - Study and teaching (Elementary) - Activity programs Composition (Language arts) - Study and teaching (Secondary) - Activity programs English language - Composition and exercises - Study and teaching (Elementary) - Activity programs English language - Composition and exercises - Study and teaching (Secondary) - Activity programs Nursery rhymes - Study and teaching (Elementary) - Activity programs Nursery rhymes - Study and teaching (Secondary) - Activity programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"35 lessons and mentor texts".
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Standardized tests and college essay prompts demand that students produce quality analytical writing about abstract concepts. But how do you actually teach this kind of writing? Award-winning authors Gretchen Bernabei and Judi Reimer make it easy and fun. This book

includes 35 engaging lessons that give students just the focused practice they need to craft effective, analytical writing for any situation. Centered on classic fairy tales and designed for students of all ages, each lesson includes a writing prompt accompanied by a planning framework. Students write a truism, select or create a text structure, and write a kernel essay that serves as scaffolding for a detailed rhetorical piece. With practice, students move from depending on teacher guidance to becoming autonomous analytical writers. The teacher-friendly layout and built-in flexibility of the book empower you to Use each fairy tale lesson for reading, for writing, or for both Cluster lessons around a particular literacy concept or use each as a standalone lesson Pair fairy tales thematically with other readings Customize the text structure options to meet the needs of your individual students Encourage students to create their own text structures Teach students simple ways to expand their ideas into detailed, rich essays Additional ideas for how to use the lessons, a complete collection of text structures, craft lessons on revision, and a list of conversation strategies are also included. Put Text Structures From Fairy Tales to work in your classroom and soon your students will be writing happily ever after.

2. Record Nr.	UNINA9910967965603321
Titolo	Brecht sourcebook / / edited by Carol Martin and Henry Bial
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-63710-1 0-203-97955-9 1-134-63711-X 1-280-15121-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 p.)
Collana	Worlds of performance
Altri autori (Persone)	MartinCarol <1952-> BialHenry <1970->
Disciplina	832/.912
Soggetti	German literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Contributors; 1 On Chinese Acting; 2 Theatre for Learning; 3 An Epic Theatre Catechism; 4 Are Stanislavsky and Brecht Commensurable?; 5 Brecht's Concept of Gestus and the American Performance Tradition; 6 Beyond Bourgeois Theatre; 7 Gestus in Music; 8 Composing for BB; 9 Actors on Brecht: The Munich Years; 10 Bertolt Brecht's J.B.; 11 Baden Lehrstück; 12 The Beggar or The Dead Dog; 13 The Dialectics of Galileo; 14 The Dispute Over the Valley; 15 Prologue to The Caucasian Chalk Circle; 16 Brecht and the English Theatre; 17 The Death of Mother Courage 18 Brecht and Chicano Theatre 19 Brecht and Latin America's "Theatre of Revolution"; 20 Political Displacements; 21 The Actor's Involvement; 22 Brechtian Theory and American Feminist Theatre; 23 Brecht, Feminism, and Chinese Theatre; Index
Sommario/riassunto	Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: The Beggar or The Dead Dog, Baden Lehrstück and The Seven Deadly Sins of the

Lower Middle Class. Editors Martin and Bial have brought together a unique compendium which cove
