

1. Record Nr.	UNISA996386473703316
Autore	Lawrence Leonard
Titolo	Epithalamium, or, A nuptial song, with a narrative of loves progress [[electronic resource]] : consecrated to the honoured fame of his much valued friends Mr. Abraham Cullen and Mrs. Abigail Rushout .
Pubbl/distr/stampa	[S.l., : s.n.], MDCL [1650]
Descrizione fisica	[2], 8 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Attributed by Wing to Lawrence. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910967964103321
Autore	Burke Michael <1964-, >
Titolo	Literary reading, cognition and emotion : an exploration of the oceanic mind // Michael Burke
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
ISBN	1-136-89064-5 1-136-89065-3 1-282-92984-4 9786612929847 0-203-84030-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Collana	Routledge studies in rhetoric and stylistics ; ; 1
Classificazione	17.83
Disciplina	418/.4019
Soggetti	Books and reading - Psychological aspects Literature - Psychology Mental representation Reading, Psychology of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-275) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Acknowledgments; 1 The Secret Lives of Reading and Remembering; 2 Seeing, Thinking and Feeling; 3 Literary Reading-Induced Mental Imagery; 4 Reading Moods and Reading Places; 5 The Affective Nature of Literary Themes; 6 From Style on the Page to Style in the Mind; 7 Towards a Model of Emotion in Literary Reading; 8 Literary Closure and Reader Epiphany; 9 Reading the Closing Lines of The Great Gatsby; 10 A Cognitive Stylistic Analysis of the The Great Gatsby at Closure; 11 Disportionation; Notes; Bibliography; Index
Sommario/riassunto	This work seeks to chart what happens in the embodied minds of engaged readers when they read literature. Despite the recent stylistic, linguistic, and cognitive advances that have been made in text-processing methodology and practice, very little is known about this cultural-cognitive process and especially about the role that emotion plays. Burk's theoretical and empirical study focuses on three central issues: the role emotions play in a core cognitive event like literary text

processing; the kinds of bottom-up and top-down inputs most prominently involved in the literary reading process

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