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Nota di contenuto	1. The policed : gay men's strategies of everyday resistance in Times Square / George Chauncey -- 2. "I could hardly wait to get back to that bar" : lesbian bar culture in Buffalo in the 1930s and 1940s / Elizabeth Lapovsky Kennedy and Madeline D. Davis -- 3. "Homos invade S.F.!" : San Francisco's history as a wide-open town / Nan Alamilla Boyd -- 4. The kids of fairytown : gay male culture on Chicago's near north side in the 1930s / David K. Johnson -- 5. Before Paris burned : race, class, and male homosexuality on the Chicago south side, 1935-1960 / Allen Drexel -- 6. The "fun gay ladies" : lesbians in Cherry Grove, 1936-1960 / Esther Newton -- 7. The changing face of lesbian bars in Detroit, 1938-1965 / Roey Thorpe -- 8. A queer capital : race, class, gender, and the changing social landscape of Washington's gay communities, 1940-1955 / Brett Beemyn -- 9. Place and movement in gay American history : a case from the post-World War II south / John Howard -- 10. Cars and bars : assembling gay men in postwar Flint, Michigan / Tim

Retzliff -- 11. "Birthplace of the nation" : imagining lesbian and gay communities in Philadelphia, 1969-1970 / Marc Stein -- 12. Afterword / Joan Nestle.

Sommario/riassunto

Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement. Along with examining areas with large gay communities such as New York, San Francisco and Fire Island, the contributors also consider the thriving gay populations in cities like Detroit, Buffalo, Washington, D.C., Birmingham and Flint, demonstrating that gay communities are truly everywhere. Contributors: Brett Beemyn, Nan Alamilla Boyd, George Chauncey, Madeline Davis, Allen Drexel, John Howard, David Johnson, L
