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Autore	Sklar Howard <1959->
Titolo	The art of sympathy in fiction : forms of ethical and emotional persuasion / / Howard Sklar
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Collana	Linguistic Approaches to Literature ; ; 15 Linguistic approaches to literature, , 1569-3112 ; ; v. 15
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Sympathy and narrative : theoretical assumptions -- pt. 2. Literary critical and empirical case studies -- pt. 3. Sympathy in the classroom.
Sommario/riassunto	By taking an interdisciplinary approach - with methods drawn from narratology, aesthetics, social psychology, education, and the empirical study of literature - The Art of Sympathy in Fiction will interest scholars in a variety of fields. Its focus is the sympathetic effects of stories, and the possible ways these feelings can contribute to what has been called the "moral imagination." Part I examines the dynamics of readers' beliefs regarding fictional characters and the influence of those impressions on the emotions that readers experience. The book then turns its attention to sympath