

1. Record Nr.	UNISA996396735903316
Titolo	A most horrid but true copy of a publick confession of faith [[electronic resource] ] : exactly translated out of the original language of the Roman Catholicks in Hungaria, for refusing of which many precious Protestant ministers of the Gospel were imprisoned, made to carry water, banished and sold for slaves, and in that misery many of them died : others of them who could not swallow their damnable principles, which were imposed on them, fled into England, and were kindly relieved by His Majesties subjects
Pubbl/distr/stampa	London, : Printed for R.G., 1679
Descrizione fisica	[2], 6 p
Soggetti	Protestants - Hungary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translated from a book intituled, The history and sufferings of the Protestant ministers in Hungaria. Printed in Latine and Dutch at Amsterdam." Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNIORUON00092254
Autore	SARTORI, Franco
Titolo	Una pagina di storia ateniese in un frammento dei "Demi" Eupolidei / Franco Sartori
Pubbl/distr/stampa	Roma, : L'Erma, 1975 105 p. ; 23 cm
Classificazione	B
Soggetti	GRECIA - STORIA - Atene - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910967947003321
Autore	Kahf Mohja <1967->
Titolo	Western representations of the Muslim woman : from termagant to odalisque // Mohja Kahf
Pubbl/distr/stampa	Austin, : University of Texas Press, 1999
ISBN	9780292799646 0292799640
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p. ) : 1 ill. ;
Disciplina	305.48/6971
Soggetti	Muslim women Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [189]-195) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- One INTRODUCTION -- Two THE MUSLIM WOMAN IN MEDIEVAL TEXTS -- Three THE MUSLIM WOMAN IN RENAISSANCE TEXTS -- Four THE MUSLIM WOMAN FROM ENLIGHTENMENT TO ROMANTICISM -- Five CONCLUSION -- NOTES -- BIBLIOGRAPHY -- INDEX

## Sommario/riassunto

Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval *chanson de geste* and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

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