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Autore	Gerlach John
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Edizione	[1st edition]
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	GerlachBarbara
Disciplina	778.9/32
Soggetti	Wildlife photography Photography - Digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: Intro; Camera Accessories; Choosing and Using Lenses; Exposing Fast and Accurately; Focusing Techniques; Shooting Quality Images; Light-The Crucial Element; Composition; Getting Close to Wildlife; Terrific Wildlife Photography Locations; Traveling with Your Photo Gear; Our Basic Workflow; Resources.
Sommario/riassunto	"From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer. It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping

images and you really do have a perfect storm for a book"--
