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Nota di contenuto	Texts, Tasks, and Theories; CONTENTS; ACKNOWLEDGEMENTS AND NOTICE; INTRODUCTION; LANGUAGE, MODERNISM, AND MODERNITY; NEW READINGS IN AFRICAN LITERATURE AND POSTCOLONIAL THEORY; AFRICAN LITERATURE AND CONTEMPORARY SOCIETY: IDENTITY, DISSIDENCE, AND CULTURAL PRACTICE; NOTES ON CONTRIBUTORS AND EDITORS; NOTES FOR CONTRIBUTORS
Sommario/riassunto	African literary theory has recently gained immensely from an emerging multitude of perspectives and scholarly approaches. This volume offers a welcome opportunity to assess trends in the twenty-first century's discourse on African literature: Twelve different articles treat such lively issues as modernity, nation, civil society, postcolonial theory, and feminism, relating these both to more recent short stories, poems, and novels and to a large variety of texts that have in one way or another acquired canonical status. The first section "Language, Modernity and

Modernism" explores social and a
