

1. Record Nr.	UNINA9910967903003321
Titolo	Challenges and change in middle America : perspectives on development in Mexico, Central America and the Caribbean // edited by Cathy McIlwaine and Katie Willis ; Developing Areas Research Group, The Royal Geographical Society (with the Institu
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2014
ISBN	1-317-87688-1 1-138-13877-0 1-315-83844-3 1-317-87689-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (585 p.)
Collana	DARG Regional Development Series ; ; Number 2
Altri autori (Persone)	McIlwaineCathy <1965-> WillisKatie <1968->
Disciplina	338.972
Soggetti	Central America Economic conditions 1979- Caribbean Area Economic conditions 1945- Mexico Economic conditions 1994-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Pearson Education.
Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; List of Plates; List of Figures; List of Tables; List of Boxes; List of Contributors; Series Preface; Acknowledgements; Publisher"s Acknowledgements; 1 Introduction; 2 Men, women and household diversity; 3 Ethnicities, nationalism and racism; 4 Perspectives on poverty, vulnerability and exclusion; 5 Making a living: employment, livelihoods and the informal sector; 6 Open for business: strategies for economic diversification; 7 Sowing the seeds of modernity: the insertion of agriculture into the global market 8 Unsustainable development: environmental protection issues in rural and coastal areas9 Dependency, diversity and change: towards sustainable urbanisation; 10 Social roles and spatial relations of NGOs and civil society: participation and effectiveness post-hurricane "Mitch"; 11 Conclusion; Index
Sommario/riassunto	A comprehensive introduction to the important economic, social and

political processes and development issues in this extremely popular region. The Central American nations and those of the Caribbean (including Guyana, Surinam and French Guiana on the mainland) share many historical processes as well as experiencing similar development problems today. These include European colonialism, structural adjustment, small size, reliance on primary production, influence of the United States and moves towards democratisation. While Mexico is obviously a much larger country in area, economy and populati

2. Record Nr.	UNINA9910959437403321
Autore	Ortiz Ricardo L. <1961->
Titolo	Cultural erotics in Cuban America // Ricardo L. Ortiz
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, c2007
ISBN	0-8166-9840-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (360 p.)
Disciplina	810.93529687291073
Soggetti	American literature - Cuban American authors - History and criticism Cuban Americans in literature Cuban Americans - Intellectual life Cuban Americans - Languages Cubans - Migrations Erotica - United States Eroticism in literature Exiles in literature Exiles - United States - Intellectual life Spanish language - Influence on English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: Cuban America in Cuban English; Introduction: Diaspora and Disappearance; Part I: Bodies of, Bodies in Evidence; 1. Pleasure's Exile: Reinaldo Arenas's Last Writing; 2. Docile Bodies, Volatile Texts: Cuban-Exile Prison Writing; 3. Revolution's Other Histories: Legacies of

Roberto Fernandez Retamar's "Caliban"; Part II: From Exile to Diaspora; 4. Hemispheric Vertigo: Cuba, Quebec, and Our (New) America; 5. Cafe, Culpa, and Capital: Nostalgic Addictions of Cuban Exile; 6. Beyond All Cuban Counterpoints: Eduardo Machado's Floating Island Plays.

---

Sommario/riassunto

Looking beyond South Florida, Ricardo L. Ortiz addresses the question of Cuban-American diaspora and cultural identity by exploring the practices of smaller communities in such U.S. cities as Los Angeles, Chicago, and New York. Highlighting various forms of cultural expression, *Cultural Erotics in Cuban America* traces underrepresented communities' responses to the threat of cultural disappearance in a hegemonic U.S. culture.

---