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Altri autori (Persone)	HadleySusan <1967-> (Susan Joan) YancyGeorge
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Nota di contenuto	Cover; Narrative Identities:Psychologists Engaged in Self-Construction; Contents; PREFACE; 1 The Poetics of My Identities; 2 Lessons from Relics about Self and Identity; 3 Objects, Meanings,and Connections in My Life and Career; 4 From Poppies to Ferns: The Discursive Production of a Life; 5 Performing a Life (Story); 6 A Psychologist without a Country or Living Two Lives in the Same Story; 7 Life as a Symphony; 8 Moving On By Backing Away; 9 Living with Authority in "The Between"; 10 The Personal/Psychological and the Pursuit of a Profession; 11 On Growing Up as a"Premodernist" 12 Life Reflections of a Nomadic Subject 13 Autobiography; THE CONTRIBUTORS; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	The contributors address challenging questions about identity in relation to personality development, language and socialisation. They demonstrate how their cultural and historical contexts influenced their theoretical approaches to the nature of `self' and how these ideas in turn shaped how they perceive their personal histories.

