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Autore	Walker Barbara <1958->
Titolo	Maximilian Voloshin and the Russian literary circle : culture and survival in revolutionary times // Barbara Walker
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 235 pages) : illustrations
Disciplina	891.71/3
Soggetti	Russian literature - Societies, etc Intellectuals - Russia - History - 20th century Intellectuals - Soviet Union - History Literature and state - Russia Literature and state - Soviet Union
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-229) and index.
Nota di contenuto	Voloshin's social and cultural origins -- The Russian symbolists and their circles -- Voloshin and the modernist problem of the ugly poetess -- The Koktebel' dacha circle -- Insiders and outsiders, gossip and mythology : from communitas toward network node -- Voloshin carves power out of fear -- Voloshin carves power, cont'd, and the broader context and implications of his activities -- Inside Voloshin's Soviet circle : persistence of structure, preservation of anti-structure -- Collapse of a patronage network and Voloshin's death.
Sommario/riassunto	"In this book, Barbara Walker examines the Russian literary circle, a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period, through the life story of one of its liveliest and most adored figures, the poet Maximilian Voloshin (1877-1932). From 1911 until his death, Voloshin led a circle in the Crimean village of Koktebel' that was a haven for such literary luminaries as Marina

Tsvetaeva, Nikolai Gumilev, and Osip Mandelshtam. Drawing upon the anthropological theories of Victor Turner, Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and "communitas," on the one hand, and traditional Russian patterns of patronage and networking, on the other." "While detailing the colorful history of Voloshinov's circle in the pre- and postrevolutionary decades, the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state."--Jacket
