

1. Record Nr.	UNINA9910967877303321
Autore	Sicherman Barbara
Titolo	Well-read lives : how books inspired a generation of American women / / Barbara Sicherman
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2010
ISBN	979-88-9313-336-3 979-88-908834-0-7 1-4696-0415-9 0-8078-9824-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 p.)
Disciplina	028/.9082
Soggetti	Women - Books and reading - Social aspects - United States - History - 19th century Girls - Books and reading - Social aspects - United States - History - 19th century Women and literature - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading Little women -- Women and the new cultural landscape of the Gilded Age -- Young women's ways of reading -- (Reading as) a family affair : the Hamiltons of Fort Wayne -- Reading and ambition : M. Carey Thomas and female heroism -- Working her way through culture : Jane Addams and literature's dual legacy -- Hull-House as a cultural space -- New books, new lives : Jewish immigrant women, reading, and identity -- With pen and voice : Ida B. Wells, race, literature, and politics.
Sommario/riassunto	In a compelling approach structured as theme and variations, the author offers insightful profiles of a number of accomplished women born in Americas Gilded Age who lost and found themselves in books, and worked out a new life purpose around them. Some women, like Edith and Alice Hamilton, M. Carey Thomas, and Jane Addams, grew up in households filled with books, while less privileged women found alternative routes to expressive literacy. Jewish immigrants Hilda Satt Polacheck, Rose Cohen, and Mary Antin acquired new identities in the

English-language books they found in settlement houses and libraries, while African Americans like Ida B. Wells relied mainly on institutions of their own creation, even as they sought to develop a literature of their own. It is the author's contribution to show that however the skill of reading was acquired, under the right circumstances, adolescent reading was truly transformative in constructing female identity, stirring imaginations, and fostering ambition. With Little Women's Jo March often serving as a youthful model of independence, girls and young women created communities of learning, imagination, and emotional connection around literary activities in ways that helped them imagine, and later attain, public identities. Reading themselves into quest plots and into male as well as female roles, these young women went on to create an unparalleled record of achievement as intellectuals, educators, and social reformers. This study reveals the centrality of the era's culture of reading and sheds new light on these women's Progressive-Era careers.

---