

1. Record Nr.	UNISA996321002103316
Titolo	Revista Iberoamericana de bioeconomía y cambio climático
Pubbl/distr/stampa	León [Nicaragua] : , : Universidad Nacional Autónoma de Nicaragua, , 2015-
ISSN	2410-7980
Descrizione fisica	1 online resource
Soggetti	Climatic changes - Latin America Biology, Economic - Latin America Biology, Economic Climatic changes Periodicals. Latin America
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910967867703321
Autore	Chanter Tina <1960->
Titolo	Whose Antigone? : the tragic marginalization of slavery / / Tina Chanter
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	9781438437569 1438437560 9781441697882 1441697888
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	882/.01
Soggetti	Slavery in literature Feminism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- List of Abbreviated Titles Cited in Text for Quick Reference -- Introduction -- Antigone's Liminality -- The Performative Politics and Rebirth of Antigone in Ancient Greece and Modern South Africa -- Exempting Antigone from Ancient Greece -- Agamben, Antigone, Irigaray -- Concluding Reflections -- Synopses of The Island and Tègònni -- Notes -- Bibliography
Sommario/riassunto	In this groundbreaking book, Tina Chanter challenges the philosophical and psychoanalytic reception of Sophocles' Antigone, which has largely ignored the issue of slavery. Drawing on textual and contextual evidence, including historical sources, she argues that slavery is a structuring theme of the Oedipal cycle, but one that has been written out of the record.Chanter focuses in particular on two appropriations of Antigone: The Island, set in apartheid South Africa, and Tègònni, set in nineteenth-century Nigeria. Both plays are inspired by the figure of Antigone, and yet they rework her significance in important ways that require us to return to Sophocles' "original" play and attend to some of the motifs that have been marginalized. Chanter explores the complex set of relations that define citizens as opposed to noncitizens, free men versus slaves, men versus women, and Greeks versus barbarians.

Whose Antigone? moves beyond the narrow confines critics have inherited from German idealism to reinvigorate debates over the meaning and significance of Antigone, situating it within a wider argument that establishes the salience of slavery as a structuring theme.
