

1. Record Nr.	UNINA9910967862303321
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Titolo	Articulated experiences : toward a radical phenomenology of contemporary social movements // Peyman Vahabzadeh
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	9780791487402 0791487407 9781417520381 1417520388
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Collana	SUNY series in the philosophy of the social sciences
Disciplina	303.48/4
Soggetti	Social movements Phenomenology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 189-213) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- What Can New Social Movements Tell About Post-Modernity? -- Identity and Contemporary Social Movements -- Identity, Experiential Hegemonies, Urstiftung -- Articulated Experiences: The Epochal (Trans-)Formations of Identities and Social Movement -- Technological Liberalism and the Oppressive Categorization of "Transgressive" Actor -- An Epochal Theory of Action -- Radical Phenomenology and the Sociology of Possibilities -- Notes -- Index
Sommario/riassunto	By reexamining the very foundations of everyday acting and thinking and stepping into the open expanse of a possible transition to a postmodern era, this book presents a radical phenomenological approach to the study of contemporary social movements. It offers a theory of acting that refuses to surrender to norms and legislations and thus always intimates a mode of thinking that challenges various manifestations of ultimacy. Vahabzadeh invites us to radically rethink many basic principles that inform our lives, such as the democratic discourse, the concept of rights, liberal democratic regimes, time and epochs, oppression, acting, and the practice of sociology, in an effort to instate a reworked concept of experience in theories about social

movements.
