

1. Record Nr.	UNINA9910967861903321
Titolo	European cultural memory post-89 / edited by Conny Mithander, John Sundholm and Adrian Velicu
Pubbl/distr/stampa	Amsterdam ; New York, : Rodopi, 2013
ISBN	94-012-0889-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	European studies : an interdisciplinary series in European culture, history and politics ; 30
Altri autori (Persone)	MithanderConny SundholmJohn VelicuAdrian
Disciplina	944.08
Soggetti	Memory - Social aspects - Europe Memory - Social aspects - Europe, Eastern Group identity - Europe Group identity - Europe, Eastern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references
Nota di contenuto	Intro -- EUROPEAN STUDIES: An Interdisciplinary Series in European Culture, History and Politics -- Contents -- Authors in this volume -- Introduction -- The House of Terror and the Holocaust Memorial Centre: Resentment and Melancholia in Post-89 Hungary -- Institutional Entrepreneurs of a Difficult Past: the Organisation of Knowledge Regimes in Post-Soviet Lithuanian Museums -- Implementing Post-Communist National Memory in the Czech Republic and Slovakia -- Coming to Terms with Anti-Semitism: Jan T. Gross's Writings and the Construction of Cultural Trauma in Post-Communist Poland -- The Moral Witness in Post-89 Romania -- From the Holocaust to the Gulag: The Crimes of Nazism and Communism in Swedish Post-89 Memory Politics -- Finland at War on Screen since 1989: Affirmative Historiography and Prosthetic Memory -- Memory, Melodrama and History: The Return of the Past in Contemporary Popular Film in Germany -- Austria's Post-89: Staging Suppressed Memory in Elfriede Jelinek's and Thomas Bernhard's Plays Burgtheater and Heldenplatz -- The Eternal Great Power Meets the Recurring Times

of Troubles: Twin Political Myths in Contemporary Russian Politics.

Sommario/riassunto

This volume is the first comprehensive mapping of how practices of cultural memory in post-communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism. The essays cover Austria, the Czech Republic, Finland, the unified Germany, Hungary, Lithuania, Poland, Romania, Slovakia, Sweden as well as Europe's significant Other, Russia. The practices analysed range from films, novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns.
