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| 1. Record Nr. | UNINA9910161650503321 |
| Autore | Dave J. Hayes |
| Titolo | Reward- and aversion-related processing in the brain: translational evidence for separate and shared circuits |
| Pubbl/distr/stampa | Frontiers Media SA, 2016 |
| Descrizione fisica | 1 online resource (181 p.) |
| Collana | Frontiers Research Topics |
| Soggetti | Neurosciences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Affective brain circuits underpin our moods and emotions. Appetitive and aversive stimuli from our exteroceptive and interoceptive worlds play a key role in the activity of these circuits, but we still do not know precisely how to characterize these so-called reward-related and aversion-related systems. Moreover, we do we yet understand how they interact anatomically or functionally. The aim of the current project was to gather some translational evidence to help clarify the role of such circuits. A multi-dimensional problem in its own right, the book contains 14 works from authors exploring these questions at many levels, from the cellular to the cognitive-behavioral, and from both experimental and conceptual viewpoints. The editorial which introduces the book provides brief summaries of each perspective (Hayes, Northoff, Greenshaw, 2015). While questions of how to accurately define affect- and emotion-related concepts at the psychological level are far from answered, here we have attempted to provide some insight into the brain-based underpinnings of such processes. The near future will undoubtedly involve making new inroads and will require the joint efforts of behavioral, brain-based, and philosophical perspectives to do so.</p> |

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| 2. Record Nr. | UNINA9910967849303321 |
| Autore | Murphy Patricia <1951-> |
| Titolo | The new woman gothic : reconfigurations of distress // Patricia Murphy |
| Pubbl/distr/stampa | Columbia, MO : , : University of Missouri Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2018 ©2015 |
| ISBN | 0-8262-7354-8 |
| Edizione | [1st edition.] |
| Descrizione fisica | 1 online resource (340 pages) |
| Disciplina | 823.0872909 823.087290908 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Introduction. Origins before Departures -- Part I. The Blurred Boundary -- Chapter One. Public Faces, Public Spaces -- Chapter Two. The Oldest Profession and the Newest Professionals -- Chapter Three. Sexuality: Beyond a Double Bind -- Part II. Reimagined Conventions -- Chapter Four. London as Sexualized Labyrinth -- Chapter Five. Buried Alive in the Fin de Siècle -- Chapter Six. Entrapment within the "Institution" of Marriage -- Chapter Seven. The Body as Ruin -- Part III. Villainous Characters -- Chapter Eight. The Bad Husband -- Chapter Nine. The Mother as Agent -- Chapter Ten. Exceeding Alterity -- Conclusion. Looking Back and Looking Forward -- Notes -- Works Cited -- Index. |
| Sommario/riassunto | Drawing from and reworking Gothic conventions, the New Woman version is marshaled during a tumultuous cultural moment of gender anxiety either to defend or revile the complex character. The controversial and compelling figure of the New Woman in fin de siècle British fiction has garnered extensive scholarly attention, but rarely has she been investigated through the lens of the Gothic. Part I, "The Blurred Boundary, " examines an obfuscated distinction between the New Woman and the prostitute, presented in a stunning breadth and array of writings. Part II, "Reconfigured Conventions, " probes four key aspects of the Gothic, each of which is reshaped to reflect the |

exigencies of the fin de siècle. In Part III, "Villainous Characters," the bad father of Romantic fiction is bifurcated into the husband and the mother, both of whom cause great suffering to the protagonist.
