1. Record Nr. UNINA9910150218403321 Autore Kulikowski Michael Titolo The Triumph of Empire: The Roman World from Hadrian to Constantine // Michael Kulikowski Pubbl/distr/stampa Cambridge, MA:,: Harvard University Press,, [2017] ©2016 **ISBN** 0-674-97425-5 0-674-97422-0 Descrizione fisica 1 online resource (417 pages): illustrations, maps Disciplina 937.06 HISTORY / Ancient / Rome Soggetti Rome Politics and government 30 B.C.-476 A.D Rome History Empire, 30 B.C.-476 A.D Rome History Constantines, 306-363 Rome Kings and rulers Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Acknowledgements -- List of Illustrations -- Introduction -- 1. The Early Years of Hadrian -- 2. The Late Reign and the Succession -- 3. Peace and War at Mid-Century -- 4. The Last of the Antonines -- 5. Septimius Severus and His Rivals -- 6. The Reign of Severus -- 7. The Later Severans -- 8. Eurasian History and the Roman Empire -- 9. From Gordian III to Valerian -- 10. Valerian and the Generals -- 11. The Last of the Soldier Emperors -- 12. Diocletian, Constantine and the Creation of the Later Roman Empire -- 13. The Failure of the Tetrarchy -- 14. Constantine and Licinius -- 15. The Structure of Empire Before and After Constantine -- 16. The Constantinian Empire -- 17. The Children of Constantine -- 18.

Further Reading -- Bibliography -- Index

Sommario/riassunto

The Triumph of Empire takes readers into the political heart of imperial Rome and recounts the extraordinary challenges overcome by a flourishing empire. Michael Kulikowski's history begins with the reign

Constantius, Julian and the Empire to Come -- The Roman Emperors from Augustus to Julian -- Persian Kings from Ardashir to Shapur II --

of Hadrian, who visited the farthest reaches of his domain and created stable frontiers, and spans to the decades after Constantine the Great. who overhauled the government, introduced a new state religion, and founded a second Rome. Factionalism and intrigue sapped the empire from within, even at its apex. Roman politics could resemble a blood sport: rivals resorted to assassination; emperors rose and fell with bewildering speed, their reigns measured in weeks, not years; and imperial succession was never entirely assured. Canny emperors including Marcus Aurelius, Septimius Severus, and Diocletian constantly cultivated the aristocracy's favor to maintain a grip on power. Despite such volatility, the Roman Empire protected its borders, defeating successive attacks from Goths and Germans, Persians and Parthians. Yet external threats persisted and the imperial government sagged under its own administrative weight. Religion, too, was in flux with the rise of Christianity and other forms of monotheism. In the fourth century CE. Constantine and his heirs reformed imperial institutions by separating civilian and military hierarchies, restructuring the government of both provinces and cities, and ensuring the prominence of Christianity. The Triumph of Empire is a fresh, authoritative narrative of Rome at its height and of its evolution—from being the central power of the Mediterranean world to becoming one of several great Eurasian civilizations.

Record Nr. UNINA9910967834803321 European multiculturalisms: cultural, religious and ethnic challenges / **Titolo** / edited by Anna Triandafyllidou, Tariq Modood and Nasar Meer Edinburgh, : Edinburgh University Press, c2012 Pubbl/distr/stampa **ISBN** 9781784027230 1784027235 9780748644537 0748644539 Edizione [1st ed.] Descrizione fisica 1 online resource (257 p.) Classificazione MS 1290 MS 3300 MS 6550 Altri autori (Persone) TriandafyllidouAnna ModoodTariq MeerNasar <1980-> Disciplina 300 Soggetti Multiculturalism - Europe Cultural pluralism - Europe Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Copyright; Contents; Notes on the Contributors; Acknowledgements; 1 Introduction: Diversity, Integration, Secularism and Multiculturalism; Part I Theoretical Developments in a Comparative European Perspective: 2 Framing Contemporary Citizenship and Diversity in Europe; 3 The Multicultural States We're In; 4 Beyond Postnational Citizenship: Access, Consequence, Conditionality; 5 Islamic Difference and the Return of Feminist Universalism; Part II Cultural Diversity and Policy Responses in the European Union 6 Religious Diversity and Education: Intercultural and Multicultural Concepts and Policies7 Active Immigrants in Multicultural Contexts: Democratic Challenges in Europe; 9 Ethnic Statistics in Europe: The Paradox of Colour-blindness; Index Proposes a common European intellectual framework to evaluate recent Sommario/riassunto

developments in European multiculturalism. The heightened security

awareness in the wake of the 9/11 attacks and the London and Madrid bombings has resulted in a 'crisis of multiculturalism'. Now is the time to look at the renewed challenges that multiculturalism faces today. Each chapter in this interdisciplinary book reviews the actual state of affairs in several countries in relation to the theories behind immigrant minority claims. With a special focus on Muslim immigrants, the contributors look at the value issues entrenc