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Autore	Nichols-Pethick Jonathan
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Sommario/riassunto	The police drama has been one of the longest running and most popular genres in American television. In <i>TV Cops</i> , Jonathan Nichols-Pethick argues that, perhaps more than any other genre, the police series in all its manifestations—from <i>Hill Street Blues</i> to <i>Miami Vice</i> to <i>The Wire</i> —embodies the full range of the cultural dynamics of television. Exploring the textual, industrial, and social contexts of police shows on American television, this book demonstrates how police drama play a vital role in the way we understand and engage issues of social order.

