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Altri autori (Persone)	MillerTyrus <1963->
Disciplina	115
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Note generali	Filmography (p. 189).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Tyrus Miller -- Temporality in the long run -- Walking backwards into the future : the conception of time in the ancient Near East / Stefan Maul -- Epic remains : seeing and time in the odyssey / Karen Bassi -- Fourier and the Saint-Simonians on the shape of history / Jonathan Beecher -- World history according to Katrina / Wai Chee Dimocl -- Historical figures : mediations, citations, narrations -- The transfiguration of proper and improper sounds from Christian to Jewish environments / Ruth Ha Cohen -- Quoting from the past, or dealing with temporality / Britta Duelke -- Taking time : temporal representations and cultural politics / Richard Terdiman -- Image-times, image-histories, image-thinking / Richard Terdiman -- Documentary reenactments : a paradoxical temporality that is not one shapes of modernity / Bill Nichols -- Time and progress time as progress : an enlightened sermon by William Robertson / Laszlo Kontler -- Religious revivals : modernity and religion in Friedrich Nietzsche's anti-Christ and Richard Wright's the outsider / Andrew

Wegley -- Hetero-temporalities of post-socialism / Lisa Rofel -- The politics of temporality Heidegger, Bourdieu, Benjamin, Derrida to the planetarium : from cosmos to history and back / David Hoy -- Eternity no more : Walter Benjamin on the eternal return / Tyrus Miller -- A microscope for time : what Benjamin and Klages, Einstein and the movies owe to distant stars / Karl Clausberg.

Sommario/riassunto

The interconnections of time with historical thought and knowledge have come powerfully to the fore since the 1970s. An international group of scholars, from a range of fields including literary theory, history of ideas, cultural anthropology, philosophy, intellectual history and theology, philology, and musicology, address the matter of time and temporalities. The volume's essays, divided into four main topical groups question critically the key problem of context, connecting it to the problem of time. Contexts, the essays suggest, are not timeless. Time and its contexts are only partly "given" to us: to the primordial donations of time and world correspond our epistemic, moral, and practical modes of receiving what has been granted. The notion of context may have radically different parameters in different historical, cultural, and disciplinary situations. Topics include the deep antiquity, and the timeless time of eternity, as well as formal philosophies of history and the forms of histories implicit in individual and community experience. The medium specific use of time and history are examined with regard to song, image, film, oral narration, and legal discourse.
