

1. Record Nr.	UNINA9910967811503321
Autore	Marguerite, Queen, consort of Henry II, King of Navarre, <1492-1549.>
Titolo	Selected writings : a bilingual edition // Marguerite de Navarre ; edited and translated by Rouben Cholakian and Mary Skemp ; with an introduction by Rouben Cholakian
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786612239830 9781282239838 128223983X 9780226142739 0226142736
Edizione	[1st ed.]
Descrizione fisica	1 online resource (465 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	CholakianRouben Charles <1932-> SkempMary
Disciplina	848/.308
Soggetti	French literature - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 397-432) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- The Other Voice in Early Modern Europe: Introduction to the Series -- Volume Editor's Introduction -- Volume Editor's Bibliography -- I. Epîtres / Verse Letters -- II. Le miroir de l'âme pécheresse / The Mirror of the Sinful Soul -- III. La coche / The Coach -- IV. La fable du faux cuyder / The Fable of False Pride -- V. Chansons spirituelles / Spiritual Songs -- VI. La Comédie de Mont- de- Marsan / The Comedy of Mont- de- Marsan -- VII. Selections from The Heptameron -- Notes -- Series Editors' Bibliography -- Index
Sommario/riassunto	Marguerite de Navarre (1492-1549) was the sister and wife to kings and a pivotal influence in sixteenth-century France. An astute politician and diligent humanist, she was a champion of gender equality and the evangelical reform movement, which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful. As the years passed and the glitter of life at court waned, however, Marguerite came to realize her true vocation: writing. Selected Writings brings together a representative sampling of

Marguerite's varied writings, most of it never before translated into English, enabling Anglophone readers to enjoy the full breadth of her work for the first time. From verse letters and fables to mythological-pastoral tales, from spiritual songs to a selection of novellas from the *Heptameron*, the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers-male or female-of sixteenth-century France.

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