

1. Record Nr.	UNINA9910967810903321
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Titolo	The death of the American trial / / Robert P. Burns
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2009
ISBN	9786612239465 9781282239463 1282239465 9780226081281 0226081281
Edizione	[1st ed.]
Descrizione fisica	1 online resource (195 p.)
Disciplina	347.73/7
Soggetti	Trials - United States Justice, Administration of - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inside the contemporary trial -- Historical notes on the trial's importance -- The fundamental tensions the trial defines -- Decline and criticism -- The meanings of the trial's death.
Sommario/riassunto	In The Death of the American Trial, distinguished legal scholar Robert P. Burns makes an impassioned case for reversing the rapid decline of the trial before we lose one of our public culture's greatest achievements. As a practice that is adapted for modern times yet rooted in ancient wisdom, the trial is uniquely suited to balance the tensions-between idealism and realism, experts and citizens, contextual judgment and reliance on rules-that define American culture. Arguing that many observers make a grave mistake by taking a complacent or even positive view of the trial's demise, Burns concludes by laying out the catastrophic consequences of losing an institution that so perfectly embodies democratic governance.