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Titolo	Clinical virology manual / / editors, Steven Specter, Richard L. Hodinka, Stephen A. Young, Danny L. Wiedbrauk
Pubbl/distr/stampa	Washington, D.C. : , : ASM Press, , [2009] ©2009
ISBN	1-68367-406-5
Edizione	[Fourth edition.]
Disciplina	616.9/101
Soggetti	Diagnostic virology Disease Microbiology Diagnostic Techniques and Procedures Investigative Techniques Biology Biological Science Disciplines Natural Science Disciplines Virus Diseases Clinical Laboratory Techniques Virology Methods Diagnosis Health & Biological Sciences Microbiology & Immunology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910967810403321
Autore	Buch David J. <1950->
Titolo	Magic flutes & enchanted forests : the supernatural in eighteenth-century musical theater / / David J. Buch
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786612239434 9781282239432 1282239430 9780226078113 0226078116
Edizione	[1st ed.]
Descrizione fisica	1 online resource (483 p.)
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Disciplina	782.109/033
Soggetti	Musical theater - Europe - History - 18th century Supernatural in musical theater Music and magic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [389]-419) and index.
Nota di contenuto	L'Academie royale de musique -- Opera-comique -- Italian serious genres -- Italian comic genres -- German musical theater -- The supernatural in the operas of Mozart.
Sommario/riassunto	Drawing on hundreds of operas, singspiels, ballets, and plays with supernatural themes, Magic Flutes and Enchanted Forests argues that the tension between fantasy and Enlightenment-era rationality shaped some of the most important works of eighteenth-century musical theatre and profoundly influenced how audiences and critics responded to them. David J. Buch reveals that despite-and even because of-their fundamental irrationality, fantastic and exotic themes acquired extraordinary force and popularity during the period, pervading theatrical works with music in the French, German, and Italian.