Record Nr. UNINA9910967807803321 Autore Latour Bruno Titolo Politics of nature: how to bring the sciences into democracy / / Bruno Latour; translated by Catherine Porter Cambridge, Mass., : Harvard University Press, 2004 Pubbl/distr/stampa 9780674039964 **ISBN** 0674039963 Edizione [1st ed.] Descrizione fisica 1 online resource (x, 307 pages): illustrations Classificazione MB 3000 Disciplina 320.5/8 Soggetti Political ecology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Acknowledgments -- Contents -- Introduction: What Is to Be Done with Political Ecology? -- 1. Why Political Ecology Has to Let Go of Nature -- 2. How to Bring the Collective Together -- 3. A New Separation of Powers -- 4. Skills for the Collective -- 5. Exploring Common Worlds -- Conclusion: What Is to Be Done? Political Ecology! -- Summary of the Argument (for Readers in a Hurry . . .) -- Glossary -- Notes -- Bibliography -- Index A major work by one of the more innovative thinkers of our time, Sommario/riassunto Politics of Nature does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of

assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--

and the constitution, in its place, of a collective, a community

of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and

incorporating humans and nonhumans and building on the experiences

in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.