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| Autore                  | Whaley Preston                                                                                                                                                                                                                                                                                                                                   |
| Titolo                  | Blows like a horn : beat writing, jazz, style, and markets in the transformation of U.S. culture / / Preston Whaley, Jr                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | Cambridge, Mass., : Harvard University Press, 2004                                                                                                                                                                                                                                                                                               |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                        |
| Descrizione fisica      | 1 online resource (283 p.)                                                                                                                                                                                                                                                                                                                       |
| Disciplina              | 810.9/0054                                                                                                                                                                                                                                                                                                                                       |
| Soggetti                | American literature - 20th century - History and criticism<br>Beats (Persons)<br>Music and literature - History - 20th century<br>Markets - United States<br>Jazz - History and criticism<br>United States Civilization 1945-                                                                                                                    |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                          |
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| Nota di bibliografia    | Includes bibliographical references (p. [203]-250) and index.                                                                                                                                                                                                                                                                                    |
| Nota di contenuto       | Intro -- CONTENTS -- INTRODUCTION: Opening Measures -- 1. HORN OF FAME -- 2. ON THE BRINK -- 3. CELLULOID BEATNIKS -- 4. READY FOR BREAKFAST -- 5. HOWL OF LOVE -- CONCLUSION: The Horn Keeps Blowing -- Notes -- Credits -- Index.                                                                                                              |
| Sommario/riassunto      | Reopening the canons of the Beat Generation, Whaley traces the creative counterculture movement as it cooked in the heat of Bay Area streets and exploded into spectacles, such as the scandal of the Howl trial and beatnik caricatures. The book breaks new ground in showing how jazz shaped the very structures of Beat art and social life. |