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Fragments -- 4. Discussion -- 5. Concluding Thoughts -- ZHANG LÍNZHÌ ON THE YÙNJÌNG -- 1. Introduction -- 2. The Yùnjing -- 3. Translation of the Texts -- 4. Reflections on the Content of the Texts -- 5. Conclusion -- SIMON SCHAANK AND THE EVOLUTION OF WESTERN BELIEFS ABOUT TRADITIONAL CHINESE PHONOLOGY -- 1. Introduction -- 2. Schaank's idea -- 3. The Life of the Medial Idea After Schaank -- 4. Reconstruction vs. Formal Treatment of a Formal System -- Part III. Rime Tables as Descriptive Tools -- HOW RIME BOOK BASED ANALYSES CAN LEAD US ASTRAY -- 1. Introduction -- 2. The Problems -- 3. Conclusion -- 4. Sources of Dialect Data. MODERN CHINESE AND THE RIME TABLES -- COMMON DIALECT PHONOLOGY IN PRACTICE -Y.R. CHAO'S FIELD METHODOLOGY -- 1. Introduction -- 2. Contents and Description of the Notes -- 3. Chao's Wú Syllabary -- 4. The Representativeness of Chao's "Wú Syllabary" -- 5. How Chao Used His Wú Materials to Characterize Hángzhōu -- 6. Where Chao Might Have Strengthened His Method -- 7. Conclusion -- 8. Sources for the Dialect Data -- SOME COMPOSITE PHONOLOGICAL SYSTEMS IN CHINESE -- 1. Introduction : the question of dialect congruence -- 2. Universal orthography -- 3. Diasystems -- 4. Rime table phonology as a diasystem substitute -- 5. The work of Yuen Ren Chao -- 6. Conclusion and prospects -- COMMON DIALECTAL CHINESE -- 1. Introduction -- 2. Initials -- 3. Finals -- 4. CDC Tones -- 5. Conclusion -- APPENDIX I. A NOTE ON THE PRONUNCIATION GUIDE TO PETER BOODBERG'S AGN -- PRONUNCIATION GUIDE TO BOODBERG'S ALTERNATIVE GRAMMATONOMIC NOTATION -- 0. Introduction -- 1. Position I (---) -- 2. Positions II and III (- -) -- 3. Position IV (---) -- 4. Klangs -- APPENDIX II COMPARATIVE TRANSCRIPTIONS OF RIME TABLE PHONOLOGY -- 1. Introduction -- 2. Tones -- 3. Initials -- 4. Finals -- 5. Tables of rimes -- BIBLIOGRAPHY -- INDEX OF BIOGRAPHICAL NAMES -- GENERAL INDEX -- The series CURRENT ISSUES IN LINGUISTIC THEORY.

Sommario/riassunto

This book, the first in its field in a Western language, examines China's native phonological tool with regard to reconstruction, theory, and linguistic philosophy. After an introductory essay on the nature of the tables and the history of their interpretation, the book concentrates on three areas: application of rime table theory to reconstruction, the history of rime table theory, and the application of the tables to descriptive linguistics. An appendix details a number of 20th century systems for transcribing their phonology into Roman letters. Major topics include Altaic contact-influence on Chinese, early native understanding of the tables' meaning, the phonological work of Yuen Ren Chao, and Stammbaumtheorie/diasystemic thinking about Chinese. New reconstructions of Han and "Common Dialectal" phonology appear here, as do complete texts and translations of the Shouwen fragments and Yunjing preface.
