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Nota di contenuto	THE CHINESE RIME TABLES -- Editorial page -- Title page -- LCC data -- Dedication page -- FOREWORD -- CONTENTS -- INTRODUCTION: WHAT ARE RIME TABLES AND WHAT DO THEY MEAN? -- 1. What is a rime table? -- 2. Origins -- 3. Interpretation -- Part I. Rime Tables and Reconstruction -- ON THE PRINCIPLE OF THE FOUR GRADES -- 1. Introduction -- 2. Previous Theories of the Four Grades -- 3. A New Principle of the Four Grades -- 4. Conclusion -- THE FOUR GRADES: AN INTERPRETATION FROM THE PERSPECTIVE OF SINO-ALTAIC LANGUAGE CONTACT -- ON OLD TURKIC CONSONANTISM AND VOCALIC DIVISIONS OF ACUTE CONSONANTS IN MEDIEVAL HÀN PHONOLOGY -- 1. Introduction -- 2. The Bilinguals -- 3. The Primary Language -- 4. The Secondary Language -- 5. The Interference - Bipolarity and Sound Harmony -- 6. Conclusions -- THE QIÈYÙN SYSTEM 'DIVISIONS' AS THE RESULT OF VOWEL WARPING -- 1. Introduction -- 2. The LHan vowel system -- 3. Vowel warping -- 4. Implications of vowel warping hypothesis -- 5. Summary -- 6. Individual vowels -- Part II. The History of Rime Table Texts and Reconstruction -- REFLECTIONS ON THE SHOUWEN FRAGMENTS -- 1. Introduction -- 2. Description of the Manuscript and Fragments -- 3. Transcription and Translation of the

Fragments -- 4. Discussion -- 5. Concluding Thoughts -- ZHANG LÍNZHI ON THE YÙNJÌNG -- 1. Introduction -- 2. The Yùnjing -- 3. Translation of the Texts -- 4. Reflections on the Content of the Texts -- 5. Conclusion -- SIMON SCHAANK AND THE EVOLUTION OF WESTERN BELIEFS ABOUT TRADITIONAL CHINESE PHONOLOGY -- 1. Introduction -- 2. Schaank's idea -- 3. The Life of the Medial Idea After Schaank -- 4. Reconstruction vs. Formal Treatment of a Formal System -- Part III. Rime Tables as Descriptive Tools -- HOW RIME BOOK BASED ANALYSES CAN LEAD US ASTRAY -- 1. Introduction -- 2. The Problems -- 3. Conclusion -- 4. Sources of Dialect Data. MODERN CHINESE AND THE RIME TABLES -- COMMON DIALECT PHONOLOGY IN PRACTICE -Y.R. CHAO'S FIELD METHODOLOGY -- 1. Introduction -- 2. Contents and Description of the Notes -- 3. Chao's Wú Syllabary -- 4. The Representativeness of Chao's "Wú Syllabary" -- 5. How Chao Used His Wú Materials to Characterize Hángzhōu -- 6. Where Chao Might Have Strengthened His Method -- 7. Conclusion -- 8. Sources for the Dialect Data -- SOME COMPOSITE PHONOLOGICAL SYSTEMS IN CHINESE -- 1. Introduction : the question of dialect congruence -- 2. Universal orthography -- 3. Diasystems -- 4. Rime table phonology as a diasystem substitute -- 5. The work of Yuen Ren Chao -- 6. Conclusion and prospects -- COMMON DIALECTAL CHINESE -- 1. Introduction -- 2. Initials -- 3. Finals -- 4. CDC Tones -- 5. Conclusion -- APPENDIX I. A NOTE ON THE PRONUNCIATION GUIDE TO PETER BOODBERG'S AGN -- PRONUNCIATION GUIDE TO BOODBERG'S ALTERNATIVE GRAMMATONOMIC NOTATION -- 0. Introduction -- 1. Position I (---) -- 2. Positions II and III (- -) -- 3. Position IV (---) -- 4. Klänge -- APPENDIX II COMPARATIVE TRANSCRIPTIONS OF RIME TABLE PHONOLOGY -- 1. Introduction -- 2. Tones -- 3. Initials -- 4. Finals -- 5. Tables of rimes -- BIBLIOGRAPHY -- INDEX OF BIOGRAPHICAL NAMES -- GENERAL INDEX -- The series CURRENT ISSUES IN LINGUISTIC THEORY.

Sommario/riassunto

This book, the first in its field in a Western language, examines China's native phonological tool with regard to reconstruction, theory, and linguistic philosophy. After an introductory essay on the nature of the tables and the history of their interpretation, the book concentrates on three areas: application of rime table theory to reconstruction, the history of rime table theory, and the application of the tables to descriptive linguistics. An appendix details a number of 20th century systems for transcribing their phonology into Roman letters. Major topics include Altaic contact-influence on Chinese, early native understanding of the tables' meaning, the phonological work of Yuen Ren Chao, and Stammbaumtheorie/diasystemic thinking about Chinese. New reconstructions of Han and "Common Dialectal" phonology appear here, as do complete texts and translations of the Shouwen fragments and Yunjing preface.

2. Record Nr.	UNINA9910157577003321
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Nota di contenuto	Intro -- TABLE OF CONTENTS -- DEDICATION -- ACKNOWLEDGMENT -- CALLING ON MY NEIGHBORS -- BOB WHITE IS A FAMILY MAN -- BEES FOR BREAM -- GUN SHY -- SANDHILL QUAIL -- WHEN IT'S CRAPPIE YOU'RE AFTER -- HELL HATH NO FURY... -- HOW TO GET RID OF CHIGGERS -- DAMN THAT HONEYSUCKLE! -- BASS ARE DUMBER THAN PEOPLE -- I'M A SUCKER THAT WAY -- HOW TO HUNT QUAIL -- THANK YOU, SHERIFF -- PUPPIES, INCORPORATED -- FIDDLER -- JUST COVER IT WITH GRAVY -- I'M A TOP-WATER MAN, MYSELF -- IRISH -- SOMETIMES YOU CAN'T FIND THEM -- MUGGINS -- GIVE ME A 40 DOG -- CANDY FROM A BABY -- BIRDS SCARE ME -- ARE YOU GOOFY TOO? -- WHEN YOUR SHOOTING SLUMPS -- SANTEE'S GENTLEMAN -- WHEN DOGS FIGHT -- BILLY AND THE BIG BOSS -- BOB IS NO GENTLEMAN -- THE EDUCATION OF THE WRECKER -- THE OTHER FELLOW -- INDIAN SUMMER -- NOT ALWAYS THE SMARTEST -- QUAIL GUNS AND LOADS -- MY HEALTH IS BETTER IN NOVEMBER -- REQUEST FROM THE PUBLISHER.
Sommario/riassunto	Packed with rare humor and developed with such true originality, these hunting and fishing stories will delight and amuse even those who have never shot a gun or cast a fly.

