

1. Record Nr.	UNISA990000106520203316
Autore	Golumbic, Martin Charles
Titolo	Algorithmic graph theory and perfect graphs / Martin Charles Golumbic
Pubbl/distr/stampa	San Diego [etc.] : Academic Press, copyr. 1980
ISBN	0-12-289260-7
Descrizione fisica	XX, 284 p. : ill. ; 23 cm
Collana	a series of monographs and textbooks ; 35
Disciplina	5115
Collocazione	510 CSM 35 (A) 510 CSM 35 (B)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910967789503321
Titolo	About Raymond Williams // edited by Monika Seidl, Roman Horak, and Lawrence Grossberg
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY, : Routledge, 2010
ISBN	1-135-26307-8 1-135-26308-6 1-282-97499-8 9786612974991 0-203-86515-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Altri autori (Persone)	GrossbergLawrence HorakRoman SeidlMonika
Disciplina	828.91409
Soggetti	Criticism - Great Britain - History - 20th century Literature - History and criticism - Theory, etc Mass media criticism - Great Britain Historical materialism Culture - Philosophy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Book Cover; Title; Copyright; Contents; Preface; Chapter 1 Raymond Williams - towards cultural materialism: an introduction; Chapter 2 Raymond Williams and the absent modernity; Chapter 3 'All forms of signification'; Chapter 4 The perspectives of radical democracy: Raymond Williams' work and its significance for a critical social theory; Chapter 5 The 1968 May Day Manifesto; Chapter 6 Fellow-travellers at the conjunction: Williams and educational communicators; Chapter 7 The pedagogy of cultural materialism: Paulo Freire and Raymond Williams</p> <p>Chapter 8 Raymond Williams and online video: the tragedy of technologyChapter 9 Cultural studies and common culture: Raymond Williams' approach towards media cultural studies; Chapter 10 'Even the dead will not be safe': on dis(re)membering Williams; Chapter 11 Raymond Williams in the South Atlantic; Chapter 12 Williams and ecology; Chapter 13 Cultural studies is ordinary; Chapter 14 Raymond Williams: reading novels as knowable communities; Bibliography; Index</p>
Sommario/riassunto	<p>About Raymond Williams represents the overdue critical acclaim of Williams' lasting influence and unbroken repercussions in critical thought. His writings have effectively shaped the ways in which people understand the complexity of the notion of 'culture' and many of the ways it has been taken up in scholarly practice.</p>