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Nota di contenuto	Intro -- Contents -- Abbreviations -- The Theme -- I: CHURCH AND STATE -- 1 The Coronation: Reflections on the Allegiance of the Clergy -- 2 The Religion of Versailles -- 3 The Working of the Church-State Alliance -- 4 The Wealth of the Church -- 5 The General Assemblies of the Clergy and Clerical Taxation -- II: THE RELIGIOUS ESTABLISHMENT -- 6 Dioceses -- 7 The Bishops: Aristocratic Vocations -- 8 The Bishops: Worldly Greatness -- 9 The Bishops: Fathers in God -- 10 Parishes -- 11 The Cures: Social Origins, Incomes, Mentality -- 12 The 'Bon Cure' -- 13 Collaborators of the Cure -- 14 Canons and Chapters -- 15 The Great Chapters: Architecture and Music -- 16 Monastic Wealth and the Social Order -- 17 The Religious Vocation and Social Usefulness: Men -- 18 The Religious Vocation and Social Usefulness: Women -- 19 The Commission des Reguliers -- 20 Vocation and the Art of Obtaining a Benefice -- 21Abbes -- Notes -- Index.
Sommario/riassunto	Volume 1 describes the relations of Church and State, the wealth of the Church, and its role in national life from Versailles to the scaffold. Dioceses, parishes, and the monastic structure are presented in detail, and the vocation and life-style of the clergy as in mesh with every aspect of social living.

