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Autore	Millikin Claire <1967->
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Sommario/riassunto	AFTER HOUSES is an extended meditation on homelessness. In unflinching, raw poetry, poet Claire Millikin explores states of homelessness, and a longing for, even a devotion to, houses--houses as spaces where one could be safe and at ease. The poems move through an American landscape, between the South and the North, between childhood and adulthood, reaching toward a home that's never reached, but always at one's fingertips. Throughout this collection, Millikin draws from personal and family history, from classical mythology and architectural theory, to shape a poetry of empathy, in which some of the places where people get lost in America are faced and given place. AFTER HOUSES echo the voices of girls who have not quite survived, but who persist, intact in the way that Rimbaud insists on intactness, in words.