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Vase from Sanimtaca, Alta Verapaz, Guatemala; A Human-Effigy Pottery Figure from Chalchuapa, El Salvador
 A Preconquest Tomb on the Cerro del Zapote, El Salvador
 A Tentative Identification of the Head Variant for Eleven; A Possible Lunar Series on the Leyden Plate; Stucco Decoration of Early Guatemala Pottery; Certain Pottery Vessels from Copan; Archaeological Specimens from Guatemala; Jottings on Inscriptions at Copan; The Dating of Seven Monuments at Piedras Negras; Archaeological Finds near Douglas, British Honduras; The Vienna Dictionary; Ixtla Weaving at Chiquilistlan, Jalisco; Worked Gourds from Jalisco; The Graphic Style of the Tlalhuica Variant Methods of Date Recordings in the Jatate Drainage, Chiapas
 The Venus Calendar of the Aztec; An Inscription on a Jade Probably Carved at Piedras Negras; Costumes and Wedding Customs at Mixco, Guatemala; Combinations of Glyphs G and F in the Supplementary Series; Moon Age Tables; A Second Tlaloc Gold Plaque from Guatemala; Rock Paintings at Texcalpintado, Morelos, Mexico; A Pyrite Mirror from Queretaro, Mexico; Informe sobre la existencia de jugadores de pelota mayas en la ceramica escultorica de Jaina; Un sello cilindrico con barras y puntos
 The Inscription on the Altar of Zoomorph O, Quirigua

Sommario/riassunto

The third in a series of volumes intended to republish the primary data and interpretive studies produced by archaeologists and anthropologists in the Maya region under the umbrella of the Carnegie Institute of Washington's Division of Historical Research, The Carnegie Maya III makes available the series Notes on Middle American Archaeology and Ethnology. The series began in 1940 as an outlet for information that may have been considered too unimportant, brief, or restricted to be submitted for formal publication. However, these notes are often of great interest to the specialists for whom they are designed and to whom their distribution is restricted. The majority of the essays—most of which are on the Maya—are on archaeological subjects, epigraphy, ethnohistory and ethnography, and linguistics. As few original copies of the Notes series are known to exist in U.S. and Canadian libraries, the book will make these essays easily accessible to students, academics, and researchers in the field. Purchase of the print book comes with free individual access to the Adobe Digital Editions Carnegie Maya Series Ebook, which contains the complete set of The Carnegie Maya, The Carnegie Maya II, The Carnegie Maya III and The Carnegie Maya IV, thus making hundreds of documents from the Carnegie Institution's Maya program available in one source.
