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Titolo	The best American essays 2013 // edited and with an introduction by Cheryl Strayed
Pubbl/distr/stampa	Boston : , : Houghton Mifflin Harcourt, , 2013
ISBN	9780544105744 0544105745
Descrizione fisica	1 online resource (339 pages)
Collana	The best American series
Altri autori (Persone)	StrayedCheryl <1968->
Soggetti	American essays - 20th century American essays - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Curated by the #1 New York Times bestselling author of Wild, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences- from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. The Best American Essays 2013 includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.