

1. Record Nr.	UNINA9910709959803321
Titolo	CBO oversight : economic assumptions, baseline construction, cost estimating, and scoring : hearing before the Committee on the Budget, House of Representatives, One Hundred Fifteenth Congress, second session, hearing held in Washington, D.C., February 6, 2018
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iii, 77 pages)
Soggetti	Budget process - United States Economic forecasting - United States Budget baselines - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Serial no. 115-8."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910967765803321
Autore	Collins Siobhan
Titolo	Bodies, politics, and transformations : John Donne's Metempsychosis / / Siobhan Collins
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-17350-3 1-315-56961-2 1-317-17349-X 1-299-39837-5 1-4094-0636-9
Descrizione fisica	1 online resource (213 p.)
Collana	Literary and Scientific Cultures of Early Modernity
Disciplina	821/.3
Soggetti	Transmigration in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2013 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Body / Word: Textual Materiality -- Thresholds: "porches and entries" -- Separation: Genesis and the Fall -- Memory: reading the self -- Liminality: Plant / Human -- Devoured bodies: birds and fishes -- Courting politics: vivarium of beasts.
Sommario/riassunto	Siobhan Collins re-evaluates Metempsychosis as a high point of Donne's poetic canon, situating the poem's somatic representations of various species within the context of early modern intellectual discourses and notions of human identity. Contesting Metempsychosis' previous status as an anomaly within Donne's oeuvre, Collins details its thematic links with Donne's other work through its concern with the relationship between body and soul, and with processes of transformation: material and spiritual.