

1. Record Nr.	UNINA9910967757203321
Titolo	Ecology, writing theory, and new media : writing ecology / / edited by Sidney I. Dobrin
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-48242-3 1-283-45883-7 9786613458834 1-136-48243-1 0-203-13469-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 p.)
Collana	Routledge studies in rhetoric and communication ; ; 8
Altri autori (Persone)	DobrinSidney I. <1967->
Disciplina	808.06/6
Soggetti	English language - Rhetoric - Study and teaching Natural history - Authorship - Study and teaching Environmental literature - Authorship - Study and teaching Ecology - Authorship - Study and teaching Interdisciplinary approach in education Mass media and language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ecology, Writing Theory, and New Media; Copyright; Contents; Introduction: Ecology and a Future of Writing Studies; 1 In Terms of Writing As Such; 2 Rhetorics of (Non)Symbolic Cultivation; 3 Writing Ecologies, Rhetorical Epidemics; 4 Agential Matters: Tumbleweed, Women-Pens, Citizens-Hope, and Rhetorical Actancy; 5 Discipline and Publish: Reading and Writing the Scholarly Network; 6 Digital Ecologies; 7 Post-Media Occupations for Writing Theory: From Augmentation to Autopoiesis; 8 Quale Morphics: Strategic Wisdom 9 Curating Ecologies, Circulating Musics: From the Public Sphere to Sphere Publics10 The Ecology of the Question: Reading Austin's Public Housing Debates, 1937-1938; 11 Ecology, Ecologies, and Institutions: Eco and Composition; Contributors; Index
Sommario/riassunto	Moving beyond ecocomposition, this book galvanizes conversations in

ecology and writing not with an eye toward homogenization, but with an agenda of firmly establishing the significance of writing research that intersects with ecology. It looks to establish ecological writing studies not just as a legitimate or important form of writing research, but as paramount to the future of writing studies and writing theory. Complex ecologies, writing studies, and new-media/post-media converge to highlight network theories, systems theories, and posthumanist theories as central in the shaping of writ
