

1. Record Nr.	UNINA9910967729403321
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Titolo	Dialogues of the Word : the Bible as literature according to Bakhtin / / Walter L. Reed
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772374-8 1-280-52658-0 0-19-535988-7 1-4294-0777-8
Descrizione fisica	1 online resource (240 p.)
Collana	Oxford scholarship online
Disciplina	220.66
Soggetti	Bible as literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1993.
Nota di bibliografia	Includes bibliographical references (pages 173-193) and index.
Nota di contenuto	Contents; 1 In the Beginning: Dialogue in Genesis and the Gospels; 2 The Law of the Priest, the Word of the Prophet, the Counsel of the Wise: A Poetics of the Hebrew Bible; 3 Spoken to Us by His Son: A Dialogics of the New Testament; 4 Who Is This That Darkens Counsel? Cross-Talk in the Book of Job; 5 Coming Down out of Heaven from God: The Orchestration of an Ending in the Book of Revelation; Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	Following Bakhtin's theory of language as dialogue, Reed shows how the Hebrew Bible and the Christian New Testament dramatize a set of verbal encounters between God and his people. His analysis of dialogic patterns frames discussion of prophecy, wisdom and gospel as models of divine communication.