

1. Record Nr.	UNINA9910967724503321
Titolo	The Late (Wild) Augustine / Richard Flower, Johannes Brachtendorf, Erika T. Hermanowicz, Catherine Conybeare, Patout Patout Burns, Darcy Tuttle, Mark Vessey, Susanna Elm, Christopher M. Blunda
Pubbl/distr/stampa	Paderborn, : Brill   Schöningh, 2021
ISBN	3-657-70476-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Augustinus - Werk und Wirkung ; 11
Disciplina	270.2092
Soggetti	Marcellinus De libero arbitrio Retractationes De haeresibus Vox confusa Retractations Against Heresies North Africa Pelagius Julian of Eclanum church property original sin body Gallic monasticism Sabine women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. The late (wild) Augustine -- an introduction / Susanna Elm -- ; 2. Rewilding Augustine: codex ecology, the <i>Speculum</i> , and the (late) <i>De doctrina christiana</i> / Mark Vessey -- ; 3. Body and soul as a leading theme in the <i>Retractationes</i> / Johannes Brachtendorf -- ; 4. Augustine's <i>De haeresibus</i> and comparative heresiology / Richard Flower -- ; 5. Augustine's <i>Marginalia Contra Julianum</i> / Catherine Conybeare -- ; 6. The late Augustine against Julian on inherited guilt / J. Patout Burns --

; 7. "Dutifully they were crucified": the moral and legal redemption of the Sabine women in Augustine's *City of God* / Darcy Tuttle -- ; 8. The Council of Hippo in 427: the Donatists are still keeping Augustine busy in the 420s / Erika T. Hermanowicz -- ; 9. Rewilding the late Augustine in fifth-century Gaul: Gennadius of Marseilles's *De uiris illustribus* / Christopher M. Blunda.

#### Sommario/riassunto

A rare scholarly attempt to focus on the last decade of Augustine's life, this volume highlights the themes and concerns that occupied the aged bishop of Hippo and led him to formulate some of his central notions in the most radical fashion. Augustine of Hippo's last decade from 420 to 430 witnessed the completion of some of his most influential works, from the *City of God* to the Unfinished Work against Julian of Eclanum, from *On the Trinity* to the Literal Commentary on *Genesis*. During this period Augustine remained fully engaged as bishop and administrator, but also began to curate his legacy, revising his previous works and pushing many of his earlier ideas to novel and at times radical conclusions. Yet, this last period of Augustine's life has received only modest scholarly attention. With a cast of international scholars, the present volume opens a conversation and makes the case that the late (wild) Augustine deserves at least as much attention as the Augustine of the *Confessions*.