1.	Record Nr.	UNINA9910454057303321
	Autore	Meikle Jeffrey L. <1949->
	Titolo	Design in the USA [[electronic resource] /] / Jeffrey L. Meikle
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
	ISBN	1-281-34650-0
		9786611346508
		0-19-151802-6
	Descrizione fisica	1 online resource (257 p.)
	Collana	Oxford history of art
	Disciplina	745.2/0973
	Soggetti	Industrial design - United States - History
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 219-224) and index.
	Nota di contenuto	Acknowledgements -- Introduction -- The emergence of the American system, 1790-1860 -- Art and industry in the gilded age, 1860-1918 -- Designing the machine age, 1918-1940 -- High design versus popular styling, 1940-1965 -- Into the millenium: moving beyond modernism -- Notes -- Timeline -- Museums and websites -- List of illustrations.
	Sommario/riassunto	From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a century by the work of American designers. Meikle explores the fascinating history of American design, from the industrialization of the nineteenth century and the mass production of the machine age to the information-based society of the present, examining how design, consumerism, and culture connect. - ;From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a c

2.	Record Nr.	UNINA9910984624903321
	Autore	Noorian Zhinia
	Titolo	Parvin Etesami in the Literary and Religious Context of Twentieth-Century Iran : : A Female Poet's Challenge to Patriarchy / / Zhinia Noorian
	Pubbl/distr/stampa	Amsterdam, : Leiden University Press
	ISBN	9789400604575
		9400604572
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource
	Collana	Iranian Studies Series
	Disciplina	891/.5513
	Soggetti	Literary studies: general
		Social conditions
		LITERARY CRITICISM / Feminist
		LITERARY CRITICISM / General
		HISTORY / Middle East / Iran
		Criticism, interpretation, etc.
		Electronic books.
		Iran
		Iran Social conditions 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Introduction 1. The Conundrum of Parv.n I.ti..m.'s Authorship 2. Mun.. ara: Parv.n's Mirror of Transgressive Innovations 3. Parv.n's Socio-political Engagement 4. Parv.n I.ti..m.'s Reception: From Patronisation to School Curricula 5. Parv.n I.ti..m.'s Poetry in Service of Contemporary Politics Epilogue Appendix Notes Bibliography
		"Amsterdam University Press"
	Nota di contenuto	Frontmatter -- Table of Contents -- A Note on Translation, Transliteration and Footnotes -- Acknowledgments -- Introduction -- CHAPTER ONE The Conundrum of Parvn Itim's Authorship -- CHAPTER TWO Munara: Parvn Itim's Mirror of Transgressive Innovations -- CHAPTER THREE Parvn Itim's Socio-political Engagement -- CHAPTER FOUR Parvn Itim's Reception History: From Patronisation to School Curricula -- CHAPTER FIVE Parvn's Poetry in Service of Contemporary Politics -- Epilogue -- Appendix -- Notes

-- Bibliography -- Index

Sommario/riassunto	Parvin E'tesami (1907-1941) is among the few Persian female poets, who has gained nationwide popularity, while her authorship was disbelieved. She is celebrated in a plethora of publications every year in Iran and beyond. E'tesami is the only female poet who has remained part of the daily lives of people in her society for about a century. Her poetry appears in school curricula both before and after the Revolution of 1979. People use her poetry on social media, particularly in critical times. It is also used in public speeches by Ali Khamenei (r. 1989-present) the supreme leader of the Islamic Republic. This book engages with E'tesami in the transformational context of the early twentieth century in Iran to investigate the controversies around her identity as a popular female poet. It demonstrates that the reason for E'tesami's paradoxical popularity was not merely her gender, but the transgression of patriarchal Iranian-Muslim gender norms.

3.	Record Nr.	UNINA9910967710003321
	Autore	Iskander Elizabeth
	Titolo	Sectarian conflict in Egypt : Coptic media, identity and representation / / Elizabeth Iskander
	Pubbl/distr/stampa	Oxon [England], : Routledge, an imprint of Taylor & Francis, 2012
		New York : , : Routledge, , 2012
	ISBN	1-280-68171-3
		9786613658654
		0-203-11920-7
		1-136-31365-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (241 p.)
	Collana	Routledge studies in Middle Eastern politics ; ; 43
	Disciplina	281/.7209051
	Soggetti	Christianity and politics - Egypt
		Church and state - Egypt
		Religion and state - Egypt
		Egypt Church history 21st century
		Egypt Religion
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Copts, Copticness and the Egyptian media -- pt. 2. Copts and national representation in the Mubarak-Shenouda era -- pt. 3. Challenging regimes of representation.
Sommario/riassunto	In light of the Egyptian uprising in early 2011, understanding the dynamics that are shaping Egyptian politics and society is more crucial than ever as Egypt seeks to re-define itself after the Mubarak era. One of the most controversial debates concerns the place of religion in Egypt's political future. This book examines the escalation in religious violence in Egypt since 2005 and the public discourses behind it, revealing some of the complex negotiations that lie behind contestations of citizenship, Muslim-Christian relations and national unity. Focusing on Egypt's largest religiou