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Nota di contenuto	Preliminary Material / Anne Ashley Davenport -- Chapter One: Spiritual Directors and Spiritual Action / Anne Ashley Davenport -- Chapter Two: Passion and Action in Rule XII / Anne Ashley Davenport -- Chapter Three: The Insights of Orthopraxy / Anne Ashley Davenport -- Chapter Four: A Discourse on Resolve / Anne Ashley Davenport -- Chapter Five: Tempus ad Agendum: the Time to Act / Anne Ashley Davenport -- Chapter Six: Basic Action Revisited / Anne Ashley Davenport -- Chapter Seven: I Refrain, Therefore I am / Anne Ashley Davenport -- Chapter Eight: Induction and Infinity / Anne Ashley Davenport -- Chapter Nine: Action and Individuation / Anne Ashley Davenport -- Chapter Ten: Beyond Obedience and Indifference / Anne Ashley Davenport -- Chapter Eleven: Is Free Agency Required for the Perception of Truth? / Anne Ashley Davenport -- Chapter Twelve: Agency and the Order of Nature / Anne Ashley Davenport -- Bibliography / Anne Ashley Davenport -- Index / Anne Ashley Davenport.
Sommario/riassunto	This volume has a single goal: to argue that Descartes's most fundamental discovery is not the epistemological subject, but rather the underlying free agent without whom no epistemological subject is possible. This fresh interpretation of the Cartesian "cogito" is defended through a close reading of Descartes's masterpiece, the <i>Meditations</i> . Special attention is paid to the historical roots of Descartes's interest in

free agency, particularly his close ties to the French School of spirituality. Three aspects of Descartes's personal evolution are considered: his aesthetic evolution from Baroque concealment to Classicism, his political evolution from feudal nostalgia to modern secularism, and his spiritual evolution from Stoic wisdom to active engagement in the world through the scientific project.
