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Nota di contenuto	Colonialism and popular culture at the fin de siecle / Nicholas Daly -- Disorientalism: Conrad and the imperial origins of modernist aesthetics / Michael Valdez Moses -- Virginia Woolf's colony and the adolescence of modernist fiction / Jed Esty -- War, "primitivism," and the future of "the west": reflections on D.H. Lawrence and Wyndham Lewis / Andrzej Gasiorek -- T.S. Eliot, late empire, and decadence / Vincent Sherry -- Romancing the stump: modernism and colonialism in Forester's A passage to India / Brian May -- "A tangle of modernism and barbarity": Evelyn Waugh's Black Mischief / Rita Barnard -- Joyce's Trojan horse: Ulysses and the Aesthetics of decolonization / Richard Begam -- Yeats, Spengler, and A vision after empire / Nicholas Allen -- Elizabeth Bowen's troubled modernism / Maria DiBattista -- "Upon the thistle

they're impaled": Hugh MacDiarmid's modernist nationalism / Ian Duncan -- Postcolonial modernism? / Declan Kiberd -- Modernist bricolage, postcolonial hybridity / Jahan Ramazani.

Sommario/riassunto

The essays in *Modernism and Colonialism* offer revisionary accounts of major British and Irish literary modernists' relation to colonialism.
