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Nota di contenuto	Transgression, homosexuality and the theatre in Brazil -- Modernist and neo-realist backtracking -- Beyond evasiveness -- AIDS, subalternity, and the stage.
Sommario/riassunto	Starting at the beginning of the twentieth century, Albuquerque examines the way the Modernist movement both fueled and inhibited the use of gay imagery in Brazilian drama. This elegant and fluid study ultimately becomes an examination of a whole Latin society, and the ways in which Latin theatre has absorbed and reflected the culture's own changing sensibilities, that will intrigue anyone interested in Latin American culture, literature, or theater. Winner, 2008 Elizabeth A. Steinberg Prize