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resists the attacks and temptations of Mara, god of love, sin  
CHAPTER III. General character of Buddhist ethics derived from the canonical writings of the Councils. The Three Basketfuls, and the Three Pearls; the Four Noble Truths; the Ten Precepts; the Twelve Observances specially applicable to monks, on clothing, food, and residence; the six transcendent Virtues, and the secondary Virtues; confession, family duties, preaching. Influence of Buddhist ethics on individuals and governments

CHAPTER IV. Metaphysics of Buddhism, or Abhidharma. Transmigration its unlimited compass from man to inert matter. Obscurity of the Buddhist doctrine on the origin of transmigration. Explanation of human destiny by the Connecting Chain of the twelve reciprocal Causes. Theory of Nirvana, or Eternal Salvation by annihilation. The Dhyana

CHAPTER V. Critical study of Buddhism. Its merits: practical tendency, contempt of wealth, charity, sentiment of equality, meekness, austerity, resignation, horror of falsehood, respect for family ties. Its faults: social impotence, egotism, no idea of duty, ignorance of justice and liberty, scepticism, incurable despair, error as regards life and human personality, atheism. General condemnation of Buddhism. Opinions of Bayle and Voltaire on the atheism of China  
PART II. BUDDHISM IN INDIA  
IN THE SEVENTH CENTURY OF THE CHRISTIAN ERA

CHAPTER I. Life of Hiouen-Thsang. The importance of his travels in India

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Sommario/riassunto

First published in 1914, this is a fascinating investigation of the origins of Buddhism, drawing on a wealth of evidence relating to the life and teachings of the Buddha. First considering how the study of the Buddhist doctrine can be used to critique religious systems such as Christianity, Barthelemy Saint-Hilaire proceeds to discuss Buddhism at three different periods of its history: the life and legend of the Buddha as demonstrated within canonical works, Buddhism in India during the seventh century, and finally, Buddhism in Sri Lanka (formally 'Ceylon') at the start of the twentieth cen

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