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Autore	Jeffery Lucy
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Nota di contenuto	Intro -- Table of Contents -- List of Illustrations -- List of Abbreviations and Nota -- Acknowledgements -- Introduction -- Watt's 'wild and unintelligible' painting -- Radio waves of 'encircling gloo-oom' -- Watching Beethoven and Schubert -- Paint it blue: 'The vision at last' -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	This is the first monograph to analyse Beckett's use of the visual arts, music, and broadcasting media through a transdisciplinary approach. It considers how Beckett's complex and varied use of art, music, and media in a selection of his novels, radio plays, teleplays, and later short prose informs his creative process. Investigating specific instances where Beckett's writing adopts musical or visual structures, Lucy Jeffery identifies instances of Beckett's transdisciplinarity and considers how this approach to writing facilitates ways of expressing familiar Beckettian themes of abstraction, ambiguity, longing, and endlessness. With case studies spanning forty years, she evaluates Beckett's stylistic shifts in relation to the cultural context, particularly the technological advancements and artistic movements, during which they were written. With new examples from Beckett's notebooks, critical essays, and letters, Transdisciplinary Beckett evidences how the drastic changes

that took place in the visual arts and in musical composition influenced Beckett and, in turn, were influenced by him. Transdisciplinary Beckett situates Beckett as a key figure not just in the literary marketplace but also in the fields of music, art, and broadcasting.
