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Nota di bibliografia	Includes bibliographical references and index.
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 6.4 Some Properties and Stationary Solutions of the Fokker-Planck
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 7.8* Higher-Order Contributions to Generalized Ginzburg-Landau
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Sommario/riassunto

The publication of this second edition was motivated by several facts. First of all, the first edition had been sold out in less than one year. It had found excellent critics and enthusiastic responses from professors and students welcoming this new interdisciplinary approach. This appreciation is reflected by the fact that the book is presently translated into Russian and Japanese also. I have used this opportunity to include some of the most interesting recent developments. Therefore I have added a whole new chapter on the fascinating and rapidly growing field of chaos dealing with irregular motion caused by deterministic forces. This kind of phenomenon is presently found in quite diverse fields ranging from physics to biology. Furthermore I have included a section on the analytical treatment of a morphogenetic model using the order parameter concept developed in this book. Among the further additions, there is now a complete description of the onset of ultrashort laser pulses. It goes without saying that the few minor mis-prints or errors of the first edition have been corrected. I wish to thank all who have helped me to incorporate these additions.

2. Record Nr.	UNINA9910967626603321
Titolo	Handbook of translation studies . Volume 4 // edited by Yves Gambier, Luc van Doorslaer
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ISBN	9789027270818 9027270813
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Handbook of Translation Studies
Altri autori (Persone)	GambierYves <1949-> van DoorslaerLuc
Disciplina	418.02071
Soggetti	Translating and interpreting Translating and interpreting - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Handbook of Translation Studies; Editorial page; Title page; LCC data; supporting universities; Table of contents; Table of contents; Introduction; Introduction; Anthologies and translation; 1. Introduction; 2. Etymology and neighboring notions; 3. Purposes and types; 4. Selection criteria, recontextualization and authorship; 5. Anthologies and Translation Studies; 6. Future perspectives; Assumed translation; 1. Historical relativism; 2. Critical reception; 3. Towards assumed transfer?; Translator and author; 1. Introduction; 2. Authorship: A shifting concept or quality 3. The translator as author4. The author as translator; 5. Concluding remarks: An attempt at encompassing the debate; Bibliometrics; 1. Bibliometrics, scientometrics and webometrics; 2. Bibliographical databases; 3. Research areas and methods; 4. Controversial issues; Further essential reading; Communism and Translation Studies; 1. Mapping translation flows; 2. Censorship/circumventions, subversions, resistances; 3. Practices and status of the translator in a politicised context; Conflict and Translation; Further essential reading; Contrastive Linguistics and Translation Studies

1. Introduction2. How Contrastive Linguistics informs and influences Translation Studies; 3. How Translation Studies informs and influences Contrastive Linguistics; 4. Translation Studies and Contrastive Linguistics as cooperative fields; Further reading; Creativity; References; Discourse analysis; 1. Discourse and discourse analysis; 2. Methods of discourse analysis; 3. Discourse and discourse analysis in Translation Studies; Empirical approaches; 1. Introduction; 2. The enquiry; 3. The experiment; 4. Trace analysis; 5. Summary; Further reading; English as a lingua franca and translation
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 1. Translation and KM from the KM perspective2. Translation and KM from the translation studies perspective: Translation as knowledge work; 3. Organisational and personal KM; 4. KM, terminology and technical translation; 5. KM in translator and interpreter training; Multimodality and audiovisual translation; References; Narratives and contextual frames; 1. Narrative theory in Translation and Interpreting Studies; 2. Contextual frames and notions of framing; Further Reading; Nation, empire, translation; 1. Translation as a sign of hegemony; 2. Translation, nation and religion
 3. Translation, religion and imperial expansion in the modern period

Sommario/riassunto

As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who often adamantly prefer such user-friendliness, res