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Descrizione fisica	1 online resource (264 pages)
Collana	Theatre : theory, practice, performance
Classificazione	CI 5717
Disciplina	792.01
Soggetti	Performing arts - Philosophy Theater - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : theatre, performance, Foucault / Tony Fisher and Kelina Gotman -- Foucault's philosophical theatres / Mark D. Jordan -- The dramas of knowledge : Foucault's genealogical theatre of truth / Aline Wiame -- Foucault live! 'A voice that still eludes the tomb of the text ...' / Magnolia Pauker -- Foucault, Oedipus, Negritude / Kelina Gotman -- Foucault's critical dramaturgies / Mark Robson -- Heterotopia and the mapping of unreal spaces on stage / Joanne Tompkins -- Foucault and Shakespeare : the theatre of madness / Stuart Elden -- Philosophical phantasms : 'the Platonic differential' and 'Zarathustra's laughter' / Mischa Twitchin -- Cage and Foucault : musical timekeeping and the security state / Steve Potter -- Foucault and the Iranian Revolution : reassessed / Tracey Nicholls -- Sightlines : Foucault and Naturalist theatre / Dan Rebellato -- Theatre of poverty : popular illegalism on the nineteenth-century stage / Tony Fisher -- The philosophical scene : Foucault interviewed by Moriaki Watanabe / Michel Foucault (translated by Robert Bononno) -- After words, afterwards : teaching Foucault / Ann Pellegrini.
Sommario/riassunto	The volume contributes to a new articulation of theatre and performance studies via Foucault's critical thought. With cutting edge studies by established and emerging writers in areas such as

dramaturgy, film, music, cultural history and journalism, the volume aims to be accessible for both experienced researchers and advanced students encountering Foucault's work for the first time. The introduction sets out a thorough and informative assessment of Foucault's relevance to theatre and performance studies and to our present cultural moment - it rereads his profound engagement with questions of truth, power and politics, in light of previously unknown writings and lectures set in relation to current political and cultural concerns. Unique to this volume is the discovery of a 'theatrical' Foucault - the profound affinity of his thinking with questions of performativity. This discovery makes accessible the 'performance turn' to readers of Foucault, while opening up ways of reading Foucault's oeuvre 'theatrically'.

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