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Autore	Marshall Stephen H
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Sommario/riassunto	Within the discipline of American political science and the field of political theory, African American prophetic political critique as a form of political theorizing has been largely neglected. Stephen Marshall, in <i>The City on the Hill from Below</i> , interrogates the political thought of David Walker, Frederick Douglass, W. E. B. DuBois, James Baldwin, and Toni Morrison to reveal a vital tradition of American political theorizing and engagement with an American political imaginary forged by the City on the Hill. Originally articulated to describe colonial settlement, state f

