

1. Record Nr.	UNINA9910967616203321
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Titolo	The jazz tradition / / Martin Williams
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772832-4 1-280-52640-8 0-19-536017-6 1-4294-0763-8
Edizione	[2nd rev. ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Oxford scholarship online
Disciplina	781.65
Soggetti	Jazz - History and criticism Jazz musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition: 1983. Previously issued in print: 1993.
Nota di bibliografia	Includes bibliographical references, discography and index.
Nota di contenuto	Contents; 1. INTRODUCTION: A Matter of Fundamentals; 2. KING OLIVER: Father Figure; 3. JELLY ROLL MORTON: Three-Minute Form; 4. SIDNEY BECHET: First and Last; 5. LOUIS ARMSTRONG: Style Beyond Style; 6. BIX BEIDERBECKE: The White Man's Burden; 7. COLEMAN HAWKINS: Some Comments on a Phoenix; 8. BILLIE HOLIDAY: Actress Without an Act; 9. ART TATUM: Not for the Left Hand Alone; 10. DUKE ELLINGTON: Form Beyond Form; 11. COUNT BASIE AND LESTER YOUNG: Style Beyond Swing; 12. CHARLIE PARKER: The Burden of Innovation; 13. THELONIOUS MONK: Modern Jazz in Search of Maturity 14. JOHN LEWIS AND THE MODERN JAZZ QUARTET: Modern Conservative 15. SONNY ROLLINS: Spontaneous Orchestration; 16. HORACE SILVER: The Meaning of Craftsmanship; 17. MILES DAVIS: A Man Walking; 18. SARAH VAUGHAN: The Meaning of Self-Discovery; 19. BILL EVANS: A Need to Know; 20. CHARLIE MINGUS: The Pivotal Instrument; 21. JOHN COLTRANE: A Man in the Middle; 22. ORNETTE COLEMAN: Innovation from the Source; 23. ERIC DOLPHY: Step by Step; 24. WORLD SAXOPHONE QUARTET: Four in One; 25. THE MEANING OF A MUSIC: An Art for the Century; Discographical Notes; Index
Sommario/riassunto	A blend of musical history and criticism, this study of jazz includes

chapters on King Oliver, Jelly Roll Morton, John Coltrane and Ornette Coleman. In addition to an expanded essay on Count Basie, this edition includes pieces on Eric Dolphy, Bill Evans and the World Saxophone Quartet.
